



De  
novo  
c u c i n e

ITALIAN STYLE  
MADE IN ITALY

collezione cucine \_ kitchens collection

## La collezione cucine.

SCEGLI TRA LE SOLUZIONI DALLO SPIRITO TRENDY O TIMELESS.

### The kitchens collection.

Choose between Timeless and Trendy solution.



#### Trendy Style

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# De novo

c u c i n e



NOI SIAMO - WE ARE

**LE NOSTRE CUCINE  
VENGONO PRODOTTE  
IN UNA STRUTTURA  
INDUSTRIALE  
TRA LE PIÙ  
ORGANIZZATE E  
FUNZIONALI NEI  
SETTORI  
DELL'ARREDO CASA.**

OUR KITCHENS ARE  
PRODUCED IN AN  
ORGANIZED AND  
FUNCTIONAL INDUSTRIAL  
STRUCTURE IN THE HOUSE  
FURNITURE FILED.



**Pensate e Costruite in Italia,  
soprattutto Certificate!**

Our kitchens. Designed and Made in Italy, and most of all certified products!



Perchè scegliere  
le nostre cucine  
**Solo ottimi motivi!**

### AFFIDABILITÀ.

Le nostre competenze tecniche e progettuali unite all'esperienza in oltre 120 paesi nel mondo, sono la garanzia dell'affidabilità della nostra azienda.

### TECNOLOGIA.

Tecnologia, ricerca, progettazione sono alla base della nostra strategia aziendale. I nostri impianti produttivi automatizzati ci permettono di essere all'avanguardia nel garantire la massima sicurezza e qualità dei prodotti.

### SOLIDITÀ.

La forza del nostro design è nella solidità dei nostri prodotti, costruiti interamente in Italia. Esperienza e professionalità si riflettono nella scelta dei materiali di qualità destinati a durare nel tempo.

### SOSTENIBILITÀ.

Rispetto ed attenzione all'ambiente sono per la nostra azienda valori fondamentali dai quali non si può prescindere. La nostra Green Policy si rifà ad un processo di miglioramento continuo, al fine di raggiungere livelli di eccellenza sempre più elevati.

### REATTIVITÀ.

Il nostro valore aggiunto è l'essere reattivi in ogni situazione, con risposte sempre più veloci, concrete ed efficaci.

### INNOVAZIONE.

Il nostro spirito innovativo è reso forte da una grande cultura organizzativa caratterizzata dai più alti standard di sperimentazione in perfetta armonia con l'uomo e l'ambiente, al fine di porre l'innovazione al servizio dell'uomo.

Why should you choose our kitchens? Only for good reasons!

**INNOVATION.** Our innovative spirit is reinforced by a great organizational culture characterised by high standards of experimentation. This works in perfect harmony with man and the environment, in order to make innovation serve mankind. **SUSTAINABILITY.** Attention and respect for the environment, for our company, are fundamental values which we cannot abandon. Our Green Policy is oriented towards a process of continuous improvement, in order to achieve higher levels of excellence. **TECHNOLOGY.** Technology, research, design are the heart of our business strategy. Our highly automated manufacturing facilities enable us to be at the forefront to guarantee the maximum product safety and quality. **REACTIVITY.** Our added value is to be reactive in every situation, always providing more concrete, fast, effective answers. **SOLIDITY.** The strenght of our design is the solidity of our products, entirely manufactured in Italy. Experience and professionalism are reflected in the choice of quality materials meant to last over time. **RELIABILITY.** Our technical design skills, combined with our experience in over 120 countries in the world, ensure the reliability of our company.

# CONTRACT DIVISION

## IN OGNI PARTE DEL MONDO SIAMO SEMPRE PRESENTI.

Quello del contract è attualmente un settore in rapida evoluzione. Le nostre origini aziendali, radicate nella sapienza artigianale, ci permettono di fornire soluzioni personalizzate nelle quali ritrovare l'efficienza della produzione industriale serializzata. In collaborazione con grandi architetti e designers di tutto il mondo.



LOSJEPLASSEN PARK DRAMMEN  
NORWAY



KNAAPI SIPOONRANTA  
FINLAND

### CONTRACT DIVISION: WE ARE ALWAYS PRESENT EVERYWHERE IN THE WORLD.

The contract sector is currently a rapidly-evolving one. The origins of our company, rooted in the experience and craftsmanship, allow us to provide customized solutions, in which you can find the efficiency of the serialized industrial production. In partnership with leading designers and architects from all over the world.

CONTRACT DIVISION:  
EN CADA PARTE DEL  
MUNDO ESTAMOS SIEMPRE  
PRESENTES.

Aquello del contract es ahora un sector en rápida evolución. Nuestras orígenes de empresa, arraigadas en la sabiduría artesanal, nos permiten de proporcionar soluciones personalizadas en las cuales recuperar la eficiencia de la producción industrial en serie. En colaboración con grandes arquitectos y diseñadores de todo el mundo.

DIVISION PROGRAMMES  
IMMOBILIERS: PARTOUT DANS  
LE MONDE NOUS SOMMES  
TOUJOURS PRESENTS.

Le secteur du programme immobilier est actuellement en rapide evolution. Les origines de notre entreprise, enracinées dans la sagesse artisanale, nous permettent de fournir des solutions personnalisées dans lesquelles pouvoir trouver l'efficacité de la production industrielle en série. En collaboration avec les grands architects et designers du monde entire.

CONTRACT DIVISION  
AUF DER GANZEN WELT  
STETS ANWESEND.

Contract ist ein sich schnell entwickelnder Sektor. Unser Unternehmen ist seit Beginn mit der Handwerkskunst verwurzelt. Dies ermöglicht es uns, individuelle Lösungen zu bieten, verbunden mit der Effizienz der industriellen Serienproduktion. Durch die Zusammenarbeit mit renommierten Architekten und Designern auf der ganzen Welt genügen unsere Küchen allen Ansprüchen.

ОТДЕЛ ТЕНДЕРНЫХ ПРОДАЖ:  
МЫ ПРЕДСТАВЛЕНЫ  
В КАЖДОЙ ЧАСТИ МИРА.  
Сфера тендерных продаж в последнее время динамично развивается. Наше предприятие укоренено в ремесленном мастерстве, что позволяет нам эффективно персонализировать серийную продукцию. Кроме того, мы сотрудничаем с известными архитекторами и дизайнерами с мировым именем, так что наши кухни отвечают самым высоким требованиям потребителя.



FOKKA SIPOONRANTA  
FINLAND



NAUTILUS SIPOONRANTA  
FINLAND



DURRAT MARINA AL BAHRAIN



MESSILA PALACE DOHA QATAR



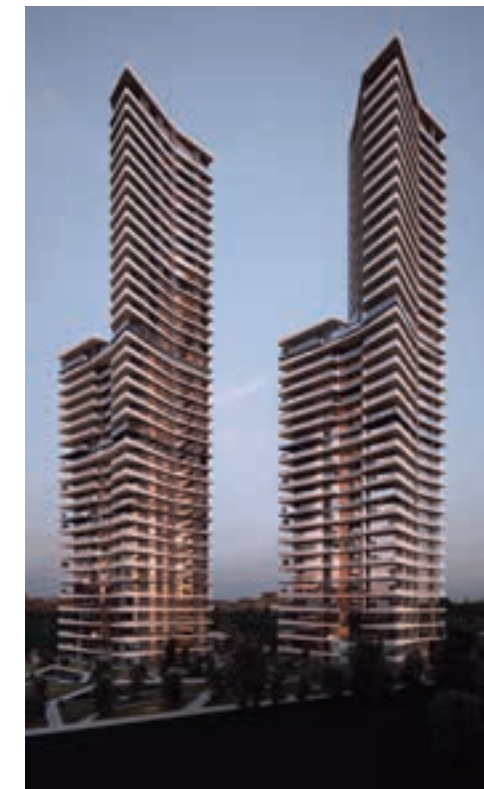
IVRCL INDIA HIDERABAD



TONG YUAN MU  
BRIDGE CHINA



MÖVENPICK HOTEL APARTMENTS  
BUSINESS BAY – DUBAI



TIM TOWERS – ANKARA TURCHIA



TORRE ATRIUM GUATEMALA



ALMURJAN TOWER PRINCE SULTAN  
SAUDI ARABIA



HOUSING COMPOUND  
SAUDI ARABIA



DAR ALBONIAN  
HOTEL MAKKAH



PANORAMA PLAZA,  
RIGA LETTONIA



## TOP SEMPRE **AL TOP!**

**LA SCELTA DEL PIANO DI LAVORO È FONDAMENTALE PER LA BUONA RIUSCITA DELLA CUCINA. PER QUESTO MOTIVO TI OFFRIAMO UNA VASTA GAMMA SIA DI MATERIALI CHE CROMATICA.**

**DAL MARMO AL LAMINATO, DAL PIANO DIRITTO O SAGOMATO SENZA NESSUN PROBLEMA DI REALIZZAZIONE.**

**TUTTI TESTATI E PRIVI DI EMISSIONI NOCIVE, PERCHÉ LA SALUTE E LA SICUREZZA PASSANO ANCHE DA QUI.**

### ALWAYS AT THE TOP!

The choice of the worktop is essential and is the key for a successful kitchen. That's why we offer a wide range of colours and materials. From marble to laminate, from flat to moulded top, with no problems in realization, all tested and free from harmful emissions, as health and safety pass through here.



**TOCCHI DI COLORE ACCESI O NEUTRI INVADONO LA CUCINA.** Lasciati conquistare dalle numerose possibilità cromatiche disponibili. Laccati, essenze o laminati? Ti proponiamo un ventaglio ampio e sempre attuale, perchè le soddisfazione del cliente è la nostra missione.

## COLORI E FINITURE **DI TENDENZA.**

### COLOURS AND FINISH **TRENDS.**

TOUCHES OF BRIGHT AND NEUTRAL COLOURS INVAD THE KITCHEN. Plunge into the smell of the numerous colour options available. Lacquered, essence or laminate? We offer you an increasingly broad range, always up-to-date, because our mission is to meet customer satisfaction.





*Living*  
**SIBILLA**  
pg. 64

**LIVING** IN THE KITCHEN



*Living*  
**MELANIA**  
pg. 108

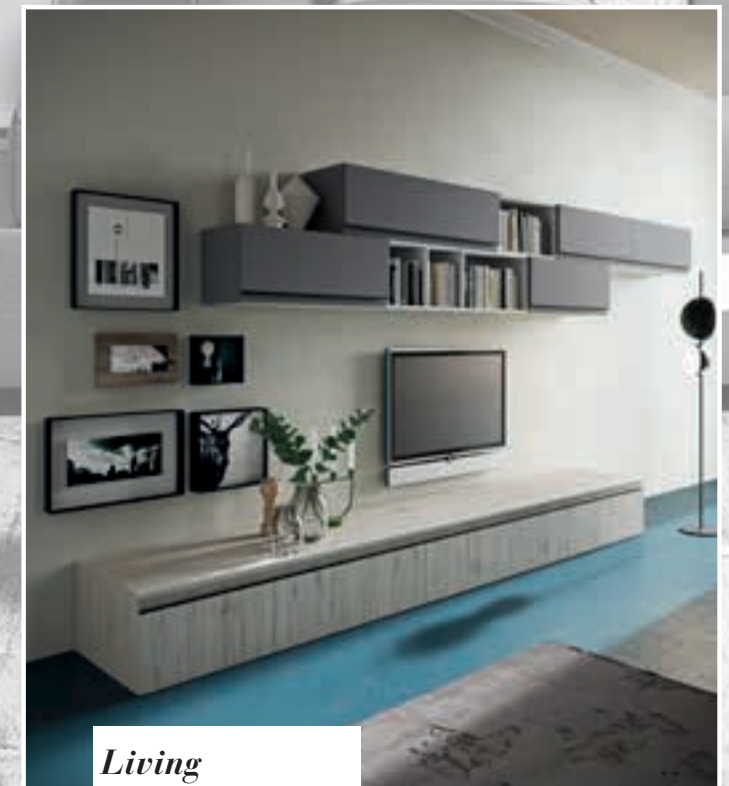
*Living*  
**EVA**  
pg. 47



**MOBILI DAL DUPLICE VALORE  
ARREDANO LA ZONA GIORNO IN MODO EASY.  
AUTONOMI O LEGATI ALLA CUCINA. SCEGLI TU  
LA SOLUZIONE ADATTA ALLA TUA CASA!**

Dual-use furniture, it furnishes the living room in a easy way. Independent elements or linked to the kitchen. Choose the best solution for your home!

*Living*  
**GINEVRA**  
pg. 36



*Living*  
**GRACE**  
pg. 76

# scelti da Noi

CHOSEN BY US

## sgabello/stool



### Evergreen

Sedia e sgabello in legno, disponibile nei colori bianco e tortora.  
White wood stool and chair, available in white or dove colours.

sedia/chair

## tavolo/table



### Metropolis

Tavolo fisso con piano in Corten 80 x 140 cm.  
Fixed table with Corten top 80 x 140 cm.



### sgabello/stool Oak

Sgabello con struttura in metallo  
finitura argento o cromo, seduta  
in multistrato di faggio o rovere,  
disponibile in vari colori.  
Stool with metal structure silver  
or chrome finish, beech or oak  
plywood seat, available in various  
colours.



### sedia/chair Gioconda

Seduta in paglia,  
struttura bianco  
ghiaccio decapé.  
Chair with straw  
seat, ice white  
decapé structure.

**NON CHIAMATECI  
SEMPLICEMENTE  
TAVOLI & SEDIE,  
PERCHÈ SIAMO  
COMPLEMENTI IN  
GRADO SI DARE  
UN TOCCO DI  
PERSONALITÀ  
ALLA STANZA.**

DO NOT CALL US JUST  
TABLES & CHAIRS, BECAUSE WE  
ARE COMPLEMENTS ABLE TO  
GIVE A TOUCH OF PERSONALITY  
TO THE ROOM.

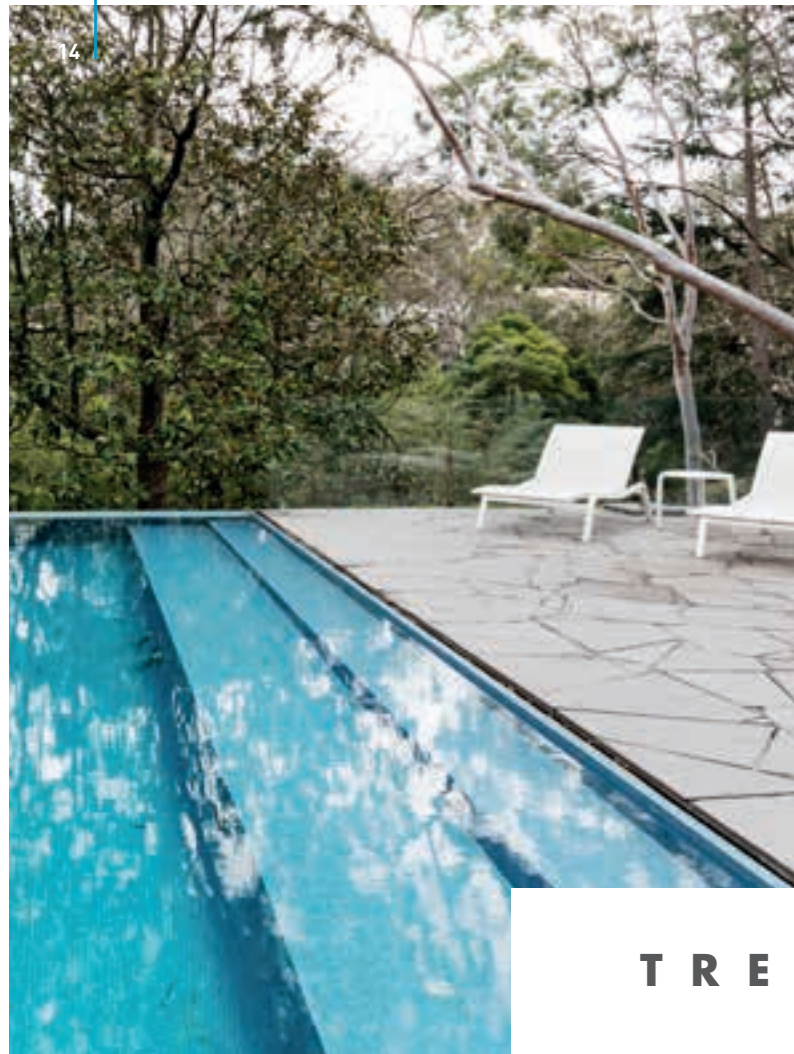


### Taci sedia/chairs

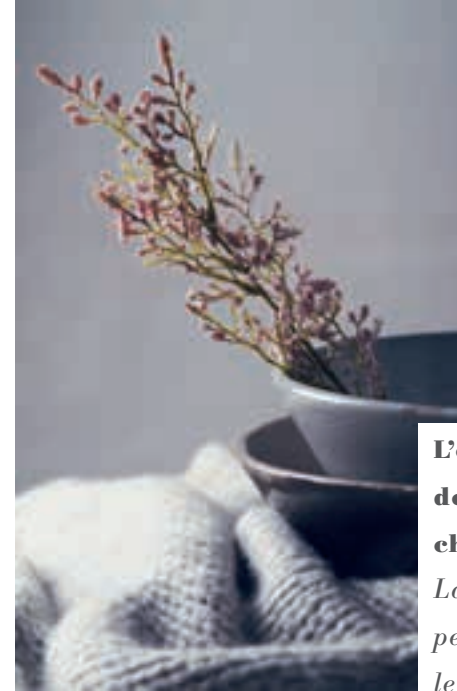
Sedia con struttura in metallo,  
seduta in plastica finitura bianca.  
Chair with metal structure,  
plastic seat, white finish.

### Alu tavolo/table

Struttura in metallo bianco opaco.  
Piano in laminato bianco.  
Structure in matt white metal.  
White laminate top.

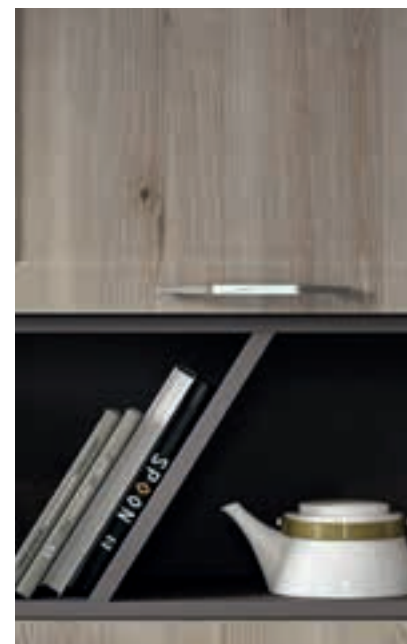


TRENDY  
TIMELESS



**L'evoluzione stilistica e tecnologica nel mondo dell'arredamento ci permette di poter scegliere la cucina che ci piace senza rinunciare veramente a niente.**

*La scelta di uno stile non compromette nessuna limitazione perchè le attrezzature interne, i piani di lavoro ma soprattutto le composizioni stesse non sono più legate ai canoni fissi di una volta. Per avere una cucina efficiente, funzionale, ben organizzata non bisogna pensare di dover orientarsi solo nel segmento moderno; oggi anche la cucina più classica nasconde al suo interno tutte le meraviglie che sembravano d'uso esclusivo delle cucine di design. Per questo motivo vi offriamo una scelta così ampia di modelli e possibilità di personalizzazione rese possibili da un range di finiture, colori e ante davvero importante.*



**Stylistic and technological evolution in the world of interior design allows us to choose the kitchen we like without renouncing anything at all.**

*The choice of a style doesn't determine any restriction because internal equipment, worktops and in particular the compositions aren't linked to fixed standards anymore. If you look for an efficient, functional and well organized kitchen, you should be moving not only towards modern collection; nowadays even the most classical kitchen can hide inside it all the marvels that seem to be exclusive of design kitchens. That's the reason we offer such a wide range of models and possibilities of customization made possible by a varied range of finishes, colours and doors.*



# 25 styles





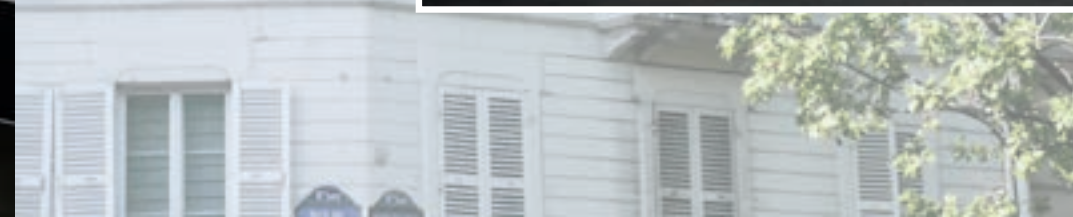
**CUCINA DALL'IDENTITÀ  
BEN DEFINITA E  
DALL'ARMONIOSA  
LINEARITÀ.**

Kitchen with a well defined identity and  
a harmonious linearity.



Composizione.  
Composition. **01**

# Marilyn





**Ante in LPL rovere graffiato per i pensili e light Portland per basi e colonne sp. 18 mm. Mobile a giorno laccato blu pastello opaco. Top laminato bianco wracky h. 4 cm e piano snack Sixty h. 6 cm Navajo gold plamky.**

LPL scratched oak wall cabinets doors and 18 mm thick light Portland bases and columns doors. Matt pastel blue lacquered open units. 4 cm thick white laminate wracky top, 6 cm thick Sixty Navajo gold plamky snack top.

Puertas en LPL roble rayado para los muebles aéreos y light Portland para los muebles bajos y columnas gr. 18 mms. Mueble abierto lacado azul pastel mate. Encimera laminada blanco wraky h. 4 cms y barra Sixty Navajo gold plamky h. 6 cms.

Porte en LPL chêne griffé pour les meubles hauts et light Portland pour les meubles bas et colonnes épaisseur 18 mm. Module ouvert laqué bleu pastel mate. Plan de travail en stratifié blanc wracky h. 4 cm et plan snack Sixty Navajo gold plamky h. 6 cm.

Melaminfronten Eiche rau bei Hängeschränke und light Portland bei Unter- und Hochschränken 18 mm Dicke. Offene Elemente Pastellblau lackiert matt. Arbeitsplatte Weiss wracky h. 4 cm mit Bar Sixty Navajo gold plamky h. 6 cm.

Дверки толщиной 18 мм из LPL ламината в пастельный расцарапанный дуб – для навесных шкафов, дверки тумб и шкафов – светлый Портленд. Открытый модуль – матовый лак синий базальт. Столешница ламинат белый wracky H4 см и столешница snack Sixty Navajo gold plamky H 6 см.



*La forza cromatica del blu rappresenta una nota di colore ben dosato nell'intera composizione. Le ante in finitura light Portland, dal particolare effetto malta, creano una superficie quasi materica che ben si accosta al piano snack sagomato.*  
The chromatic strength of the blue represents a well balanced tone of colour in the entire composition. Doors in light Portland finish, with a special malta effect, make a textural surface which matches well with the shaped snacktop.





**Anta in LPL sp. 18 mm basi e colonne bianco seta pensili e living LPL rovere moresco. Mobile a giorno laccato bianco opaco. Top laminato Forty h. 4 cm bianco erre.**

18 mm thick LPL door, white silk bases and columns, cabinets and living area in LPL moorish oak. Matt white lacquered open units. 4 cm thick matt white laminate Forty top.

Puerta en LPL gr.18 mms muebles bajos y columnas blanco seda muebles aéros y comedor LPL roble moresco. Mueble abierto lacado blanco mate. Encimera laminada Forty h. 4 cms blanco mate.

Porte en LPL ép. 18 mm meubles bas et colonnes blanc soie meubles hauts et living LPL chêne moresco. Module ouvert laqué blanc mat. Plan de travail stratifié Forty h. 4 cm blanc mat.

Melaminfront 18 mm Unter- und Hochschränke Seidenweiß Hängeschränke und Living Melamin Eiche moresco. Offene Elemente weiß matt lackiert. Melaminarbeitsplatte Forty h. 4 cm weiß matt.

Дверки тумб и шкафов из LPL ламината низкого давления толщиной 18 мм в отделке белый шелк и гостиная из ламината LPL мавританский дуб. Столешница Forty H 4 белый матовый ламинат.



Composizione.  
Composition. **02**



***ECCO IL PERFETTO  
EQUILIBRIO TRA PIENI E  
VUOTI, CHIARO E SCURO,  
CUCINA E LIVING.***

The perfect balance between full and empty spaces,  
light and dark, kitchen and living.

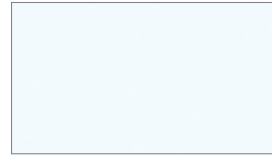
trendy style

**ANTA LPL. LPL DOOR.**

Puerta LPL. Porte LPL. Melaminfront. Дверка из LPL ламината.

**Opaco. Matt.**

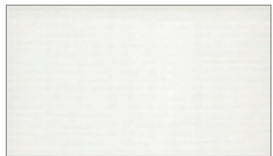
Mate. Mates. Matt. Цвет.

**ZT**  
Bianco seta.**G3**  
Grigio antracite.**Lucido. Glossy.**

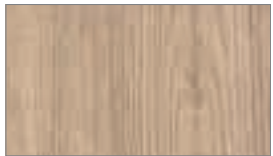
Brillo. Brillante. Glänzend. Глянцевые.

**G1**  
Bianco.**Legno venatura orizzontale. Wood horizontal grain.**

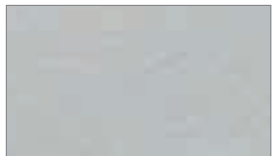
Maderas vetas horizontales. Bois veinage horizontal Holz Maserung horizontal. Дерево горизонтальная текстура.

**48**  
Grafite.**FB**  
Frassino bianco.**E3**  
Tranché frassino grigio.**E4**  
Tranché olmo Jerez.**E5**  
Tranché olmo Tafira.**Legno venatura verticale. Wood vertical grain.**

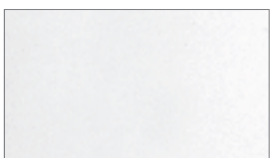
Maderas vetas verticales. Bois veinage vertical. Holz Maserung vertikal. Дерево вертикальная текстура.

**CK**  
Rovere graffiato.**YW**  
Rovere Nuova Zelanda.**VK**  
Rovere moresco.**RW**  
Noce.**Effetto malta. LPL Malta effect door.**

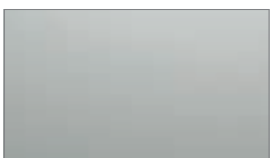
Efecto argamasa. Effet malte. Beton-Effekt. Имитация штукатурки.

**ZY**  
Light Portland.**ANTA VETRO. GLASS DOOR.**

Puerta vidrio. Porte vitree. Glasfront. Дверка стекло.



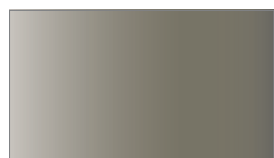
Bianco.



Satinato.



Stop sol.



Fumé grigio.



**NON PUOI NON  
NOTARE L'IDENTITÀ,  
L'IMMEDIATEZZA E  
L'ARMONIA DELLA CUCINA  
MARILYN: TI RIVEDI IN  
MARILYN, IL TUO STILE DI  
VITA SI SPECCHIA NELLA  
SUA LINEARITÀ.**

You can't fail to notice the identity, the immediacy and the harmony of the kitchen Marilyn: you see yourself in Marilyn, your lifestyle is reflected in its linearity.



Composizione. **02**  
Composition.



# 29

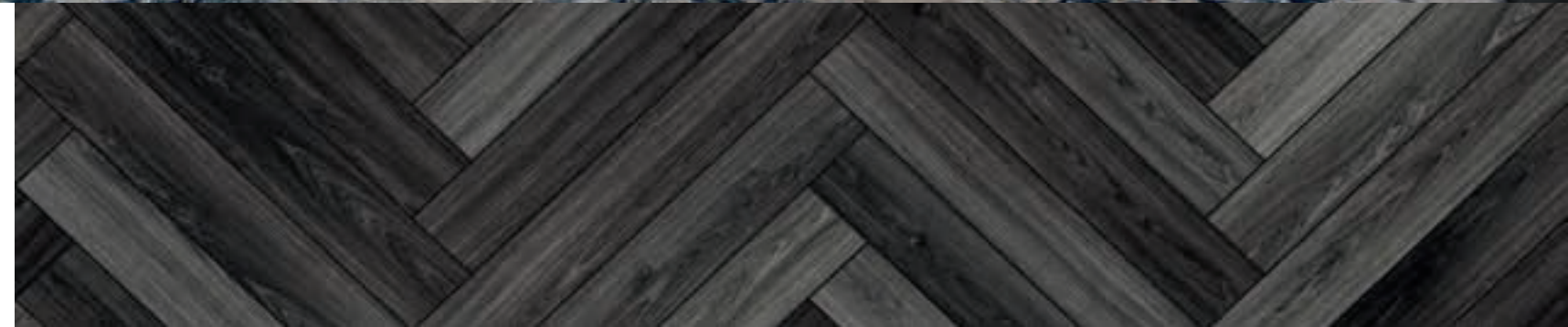
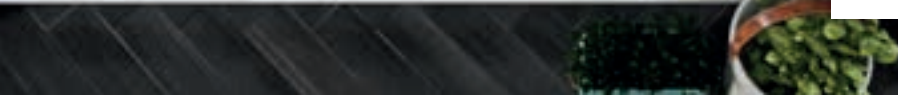
# GINEVRA

Composizione.  
Composition. **01**



**L'ESSENZIALITÀ E LA  
NATURALE ELEGANZA SENZA  
ORPELLI.**

The simplicity and the natural elegance  
without adding else.



# Composizione. Composition. 01

**Anta laccato lucido bianco sp. 20 mm, top h. 2 cm Dekton® Sirocco e piano Twenty h. 2 cm naxos wood. Living con anta in LPL grigio antracite.**  
 20 mm thick glossy white lacquered door, 2 cm thick Dekton® Sirocco top and 2 cm thick Twenty naxos naxos wood top. Living area with charcoal grey LPL door.  
 Puerta lacado blanco brillo gr. 20 mms, encimera h. 2 cms Dekton® Sirocco y barra Twenty naxos wood h. 2 cms. Comedor con puerta en LPL gris antracita.  
 Porte laquée blanc ép. 20 mm, plan de travail h. 2 cm Dekton® Sirocco et plan de travail naxos wood h. 2 cm. Living avec porte en LPL gris anthracite.  
 Front lackiert Weiß glänzend Dicke 20 mm, Arbeitsplatte h. 2 cm Dekton® Sirocco Twenty naxos wood Platte h. 2cm. Living mit LPL Front Grau Anthrazit.  
 Дверка толщиной 20 мм в белом глянцевом лаке, столешница толщиной Н 2 см Dekton® Sirocco и Twenty naxos wood. Система стеллажей spalla – белый лак ПЭТ.





*La soluzione lineare con penisola mette in evidenza le potenzialità della modularità pensata considerando le reali esigenze quotidiane. Il mobile con colonne complete di frigo e forno è alleggerito dall'elemento libreria a giorno.*

The linear solution with peninsula highlights the modular system functionality, designed for daily needs. The block of tall units with oven and fridge is lightened by element such as the open bookcase.



## vis-à-vis



Composizione.  
Composition.

02

**Ante colonna e basi LPL quercia moka. Pensili in PET bianco lucido. Cappa Trave in LPL quercia moka sp. 20 mm. Top laminato Forty h. 4 cm bianco erre su isola. Top laminato Twenty h. 2 cm bianco erre su basi. Sistema spalla in PET bianco lucido.**

Moka oak LPL bases and tall units door. Glossy white PET wall cabinets. 20 mm thick Trave hood in moka oak LPL. 4 cm thick laminate Forty top matt white on the island. 2 cm thick matt white laminate top on the bases. Wall system in gloss white PET.

Puerta columnas y muebles bajos LPL encina moka. Muebles aéreos en PET blanco brillo. Campana Trave en LPL encina moka gr. 20 mms. Encimera Forty h. 4 cms blanco mate en isla. Encimera Twenty h. 2 cms blanco mate en muebles bajos. Sistema de laterales portantes en PET blanco brillo.

Portes meuble colonne et meubles hauts LPL chêne moka. Meubles hauts en PET brillant blanc. Hotte pouter en LPL chêne moka ép. 20 mm. Plan de travail Forty h. 4 cm blanc mat sur îlot. Plan de travail stratifié h. 2 cm blanc mat sur meubles bas. Système modulaire montants en PET blanc brillant.

Hochschrank und Unterschränke mit Melaminfronten aus Eiche Mokka. Hochschränke aus Polyethylene Terephthalate (PET) Weiß matt lackiert. Melamin-Abzugshaube Trave aus Eiche Mokka mit einer Dicke von 20 mm. Melamin-Insel Arbeitsplatte Forty h. 4 cm Weiß matt. Melamin-Arbeitsplatte Twenty h.2 cm Weiß matt auf Unterschränken. Wandelemente Weiß matt.

Дверки тумб и шкафов из LPL ламината дуб мokka. Навесные шкафы ПЭТ белый глянцевый. Вытяжка trave из LPL ламината дуб мokka толщиной 20 мм. Столешница острова – белый Forty H4 см. Столешница белая из ламината Twenty H 2 см. Система стеллажей spalla – белый глянцевый ПЭТ.





***GINEVRA È UN  
CONNUBIO PERFETTO  
TRA LA MATERICITÀ  
DELLE SUE ESSENZE E  
LA BRILLANTEZZA DEI  
SUOI LACCATI.  
SIETE GIÀ COINVOLTI?***

Ginevra is a perfect marriage  
between the materiality of its  
essence and the brilliance of  
his lacquered.

Are you already involved?





*Vivere in un loft oggi è solo una delle tante soluzioni possibili nella nostra vita, ecco allora una composizione su più livelli con un'isola centrale dedicata al convivio e un living di tutto rispetto. Ginevra nella versione con maniglia resta un best seller della nostra collezione.*

Living in a loft is just one of the many possible solutions in our life, so here for you a composition on different levels with a central island dedicated to conviviality and with a respectable living area. Ginevra, in the handle version, remains a best-seller of our collection.





## Composizione. 03

### Composition.

**Ante in PET bianco lucido e LPL rovere Bruges tranché sp. 20 mm. Mobile a giorno rovere Bruges tranché. Sistema spalla in PET bianco lucido. Top laminato Forty h. 4 cm rovere Bruges tranché.**

PET glossy white and 20 cm thick LPL Bruges oak tranché doors. Bruges oak tranché open elements. PET glossy white wall system. 4 cm thick Bruges oak tranché laminate Forty top.

Puertas en PET blanco brillo y LPL roble Bruges tranché gr. 20 mms. Mueble abierto roble Bruges tranché. Sistema lateral portante en PET blanco brillo. Encimera laminada Forty h. 4 cms roble Bruges tranché.

Porte en PET blanc brillant et LPL chêne Bruges tranché ép. 20 mm. Module ouvert chêne Bruges tranché. Système modulaire montants en PET blanc brillant. Plan de travail Forty h. 4 cm chêne Bruges.

Fronten in PET Weiß glänzend und Melamin Eiche Bruges Tranché Dicke 20 mm. Offene Elemente Eiche Bruges Tranché: Wandelemente PET Weiß glänzend. Melamin-Arbeitsplatte Forty h. 4 cm Eiche Bruges Tranché.

Дверки 20 мм ПЭТ белые глянцевые и из ламината LPL в отделке дуб брюгге транше. Открытые модули дуб брюгге транше. Система стеллажей spalla –белый ПЭТ, глянцевый лак. Столешница Forty H 4 см дуб брюгге транше.



Composizione. Composition. **03**

*Tutto in ordine.*  
*La soluzione ad angolo permette di concentrare le funzioni principali, così da avere tutto a portata di mano.*  
*L'accostamento tra il laccato bianco e il rovere Bruges esalta le varie zone con un tocco di calore chic!*  
 Everything organized!  
 The corner solution allows you to focus on the main solutions, so that everything is at your hand. The combination of lacquered white and Bruges oak enhances the different areas with a touch of chic atmosphere!

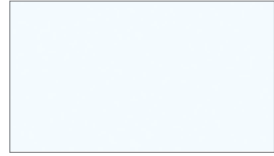
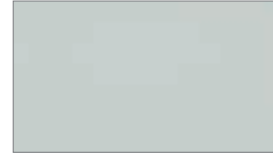
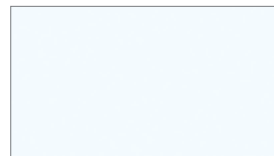
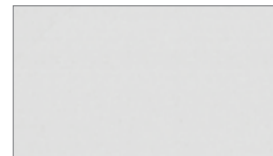
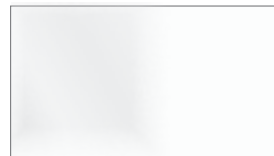
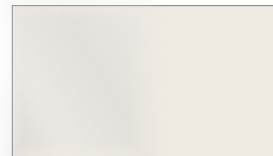
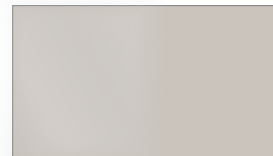
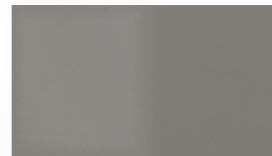




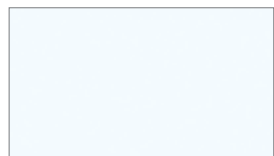
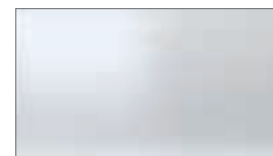
***DEDICATA A CHI  
AMA I TONI NATURALI.***

Dedicated to natural tones lovers.

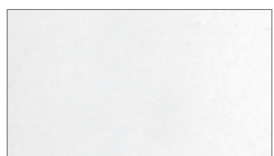
trendy style

**FENIX.**Opaco. Matt.  
Mate. Mates. Matt. Цвет.**BW**  
Bianco Alaska.**K9**  
Grigio Efeso.**C0**  
Castoro Ottawa.**MV**  
Grigio bromo.**PET.**Opaco. Matt.  
Mate. Mates. Matt. Цвет.**05**  
Bianco.**U9**  
Kashmir.**E7**  
Grigio chiaro.Lucido. Glossy.  
Brillo. Brillante. Glänzend. Глянцевые.**61**  
Bianco.**WP**  
Panna.**CU**  
Silicio.**GI**  
Tortora.**GC**  
Grigio antracite.**LACCATO. LACQUERED.**

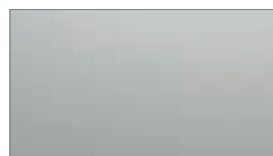
Lacado. Laqué. Lackierte. Лакированный.

Opaco. Matt.  
Mate. Mates. Matt. Цвет.**05**  
Bianco.Lucido. Glossy.  
Brillo. Brillante. Glänzend. Глянцевые.**61**  
Bianco.**ANTA VETRO. GLASS DOOR.**

Puerta vidrio. Porte vitree. Glasfront. Дверка стекло.



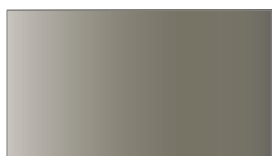
Bianco.



Satinato.



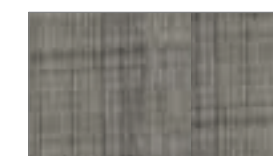
Stop sol.



Fumé grigio.

**LE FINITURE LEGNO  
PERMETTONO DI CREARE  
PARTICOLARI SUPERFICI.**Wood finishes  
allows to create  
unique surfaces.**LARICE ROVERE. OAK LARCH.**

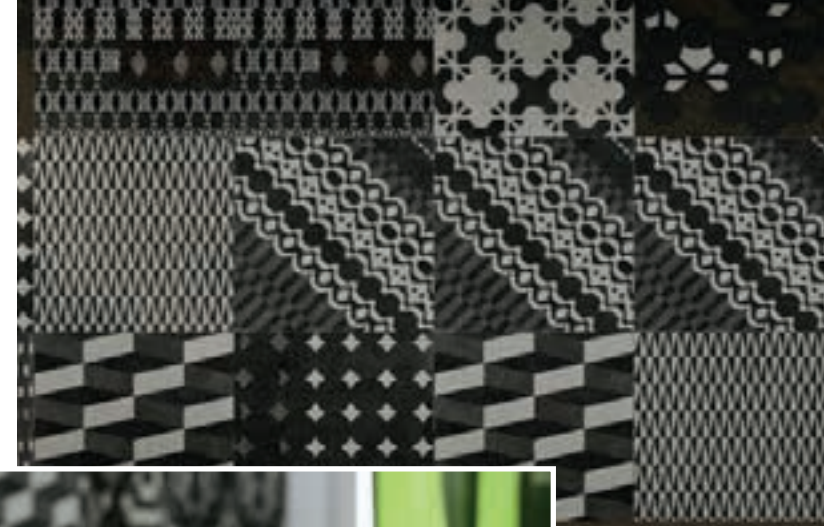
Alerce roble. Mélèze chêne. Lärche Eiche. Лиственница дымчатый

Legno venatura orizzontale. Wood horizontal grain.  
Maderas vetas horizontales. Bois veinage horizontal Holz Maserung horizontal. Дерево горизонтальная текстура.**TA**  
Larice rovere slavato.**TB**  
Larice rovere fumo.**TRANCHÉ.**Legno venatura verticale. Wood vertical grain.  
Maderas vetas verticales. Bois veinage vertical. Holz Maserung vertikal. Дерево вертикальная текстура.**T1**  
Noce tabacco tranché.**T4**  
Bianco tranché.**T2**  
Rovere roccia tranché.**T8**  
Rovere Bruges tranché.**QUERCIA. OAK.**

Encina. Chêne. Eiche. Дуб.

Legno venatura verticale. Wood vertical grain.  
Maderas vetas verticales. Bois veinage vertical. Holz Maserung vertikal. Дерево вертикальная текстура.**C7**  
Quercia moka.**C8**  
Quercia mandorla.**C9**  
Quercia avena.





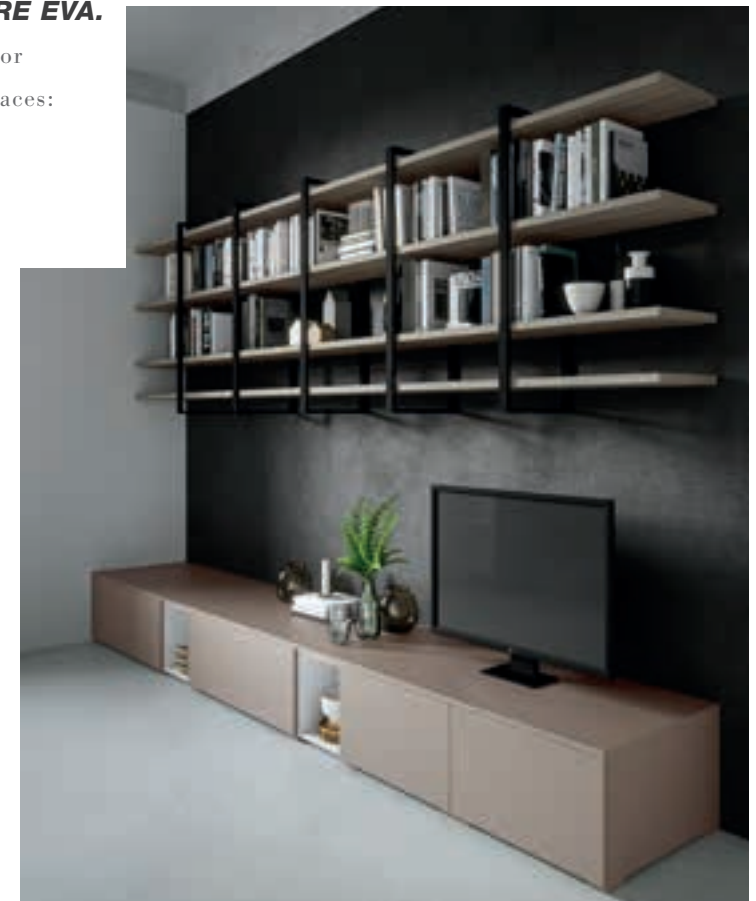
# 49



# EVA

**SIMMETRIA E FUNZIONALITÀ.  
GUSTO PER LE PROPORZIONI  
E UTILIZZO RAZIONALE DEGLI  
SPAZI: ECCO COSA TI OFFRE EVA.**

Simmetry and functionality, love for proportions and rational use of spaces: here's what Eva offers you.



Composizione.  
Composition. **01**



**Basi e colonne in MDF rivestite in polimerico olmo chiaro. Pensili in MDF rivestiti in polimerico visone, sp. 19,3 mm. Top laminato Twenty h. 2 esterel wraky e piano snack Forty h. 4 cm cemento wraky.**

MDF bases and tall units coated in polymeric light elm. 19,3 mm thick MDF cabinets coated in polymeric mink. 2 cm thick Twenty esterel wraky laminate top, 4 cm thick Forty cement wraky snack top.

Puertas muebles bajos y columnas en DM revestidas en polilaminado olmo claro. Puertas muebles aéreas en DM revestidas en polilaminado visón, gr. 19 mms. Encimera laminada Twenty h. 2 cms Esterel wraky y barra Forty h. 4 cms cemento wraky.

Meubles bas et colonnes en MDF habillé en polymère orme clair. Meubles hauts en MDF habillé en polymère vison, ép. 19,3 mm. Plan de travail Twenty h. 2 cm Esterel wraky et plan snack Forty h. 4 cm béton wraky.

Unter- und Hochschränke in Polymer beschichteten MDF-Platten Olmo hell. Hängeschränke in Polymer beschichteten MDF-Platten Visone Dicke 19,3 mm. Melamin-Arbeitsplatte h. 2 cm Twenty esterel wraky und Bar snack Forty h. 4 cm Beton wraky.

Тумбы и шкафы МДФ в полимерной плёнке светлый вяз. Навесные шкафы МДФ в полимерной плёнке норкового цвета, толщина 19,3 мм. Столешница из ламината Twenty esterel wraky и столешница snack Forty H 4 см cemento wraky.

Composizione.  
Composition.

01



*Esprimi un desiderio e trova le idee e gli elementi per accogliere Eva nel tuo ambiente, rendendolo moderno con leggerezza ed ironia.*

Make a wish and find the ideas and elements to adapt Eva to your environment, making it modern with lightness and irony.



**Ante colonne e basi in MDF rivestita polimerico nella finitura rovere corteccia. Pensili telaio in alluminio estruso Jhon colore testa di moro con vetro fumé grigio. Top laminato Forty h. 4 cemento wraky e piano snack Sixty h. 6 cemento wraky.**

MDF bases and tall units doors coated in polymeric, finish bark oak. Cabinets with Jhon extruded aluminum frame in dark brown with smoked grey glass. 4 cm thick Forty cement wraky laminate top and 6 cm thick Sixty cement wraky snack top.

Puertas muebles bajos y columnas en DM revestidas polilaminado en el acabado roble corteza. Muebles aéreos marco en aluminio extruido Jhon color marrón oscuro con vidrio fumé. Encimera laminada Forty beton wraky h. 4 cms y barra snack Sixty beton wraky h. 6 cms.

Portes meubles colonnes et meubles bas en MDF habillé polymère dans la finition chêne écorce. Meubles hauts cadre en aluminium extrude Jhon coloris brun foncé avec verre fumé. Plan de travail en béton wraky h. 4 cm et plan snack béton wraky h. 6 cm.

Fronten an Hoch- und Unterschränken in Polymer beschichteten MDF-Platten Eiche Rinde Finish. Hochschränke Rahmen aus extrudiertem Aluminium mit getöntem Glas. Melamin-Arbeitsplatte Forty in Beton wraky h. 4 cm und Bar Sixty in Beton wraky h. 6 cm.

Дверки шкафов и тумб из МДФ в полимерной плёнке в отделке кора дуба. Навесные шкафы с дымчатым стеклом дверок в рамке Jhon из экструдированного алюминия темно-коричневого цвета. Столешница из ламината Forty cemento wraky H4 см и столешница пачк Sixty H 6 см cemento wraky.

## Composizione. 02 Composition.





**EVA NELLA VERSIONE GOLA, INTERPRETA LE NECESSITÀ CONTEMPORANEE CON SOLUZIONI FUNZIONALI E CREATIVE.**

Eva in e-channel version, interprets contemporary needs with functional and creative solutions.

Composizione. Composition. **02**



design inside

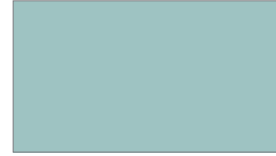
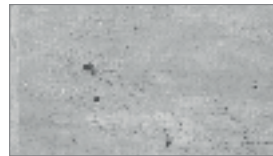
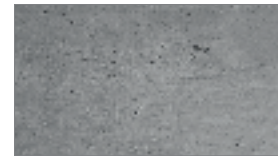
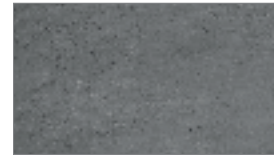
trendy style

## COLORI. COLOURS.

Colores. Couleurs. Farben. Цвета.

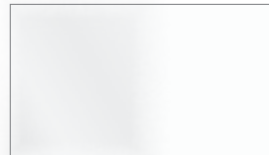
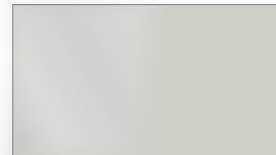
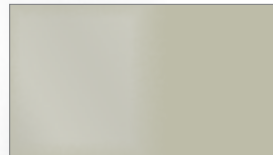
## Opaco. Matt.

Mate. Mates. Matt. Цвет.

05  
Bianco.D2  
Verde polvere.PO  
Grigio polvere.G9  
Visone.PN  
Vino.10  
Melanzana.04  
Nero.TO  
Cemento chiaro.TP  
Cemento polvere.TQ  
Cemento antracite.

## Lucido. Glossy.

Brillo. Brillante. Glänzend. Глянцевые.

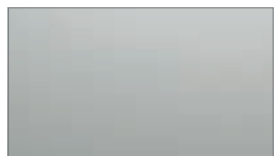
61  
Bianco.73  
Grigio.AH  
Grigio seta.DA  
Azzurro polvere.BL  
Nero.AB  
Grigio fumo.54  
Rosso.O8  
Vino.O9  
Grigio metallizzato.

## ANTA VETRO. GLASS DOOR.

Puerta vidrio. Porte vitree. Glasfront. Дверка стекло.



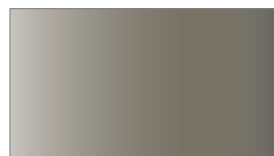
Bianco.



Satinato.



Stop sol.



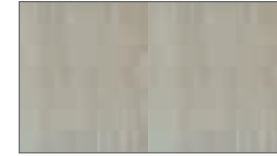
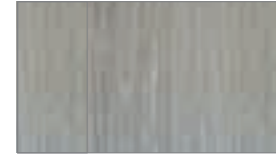
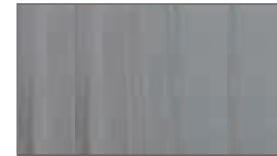
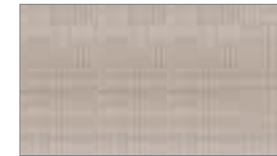
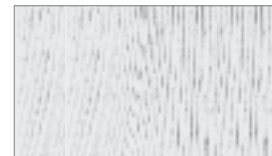
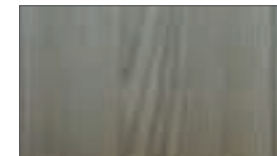
Fumé grigio.

## LEGNO VENATURA VERTICALE. WOOD VERTICAL GRAIN.

Maderas vetas verticales. Bois veinage vertical. Holz Maserung vertikal. Дерево вертикальная текстура.

## Opaco. Matt.

Mate. Mates. Matt. Цвет.

FX  
Rovere corteccia.EX  
Rovere sand.PS  
Rovere sbiancato.D0  
Rovere naturale.ZE  
Rovere grigio.49  
Rovere moro.50  
Larice bianco.AE  
Larice chiaro.NO  
Larice nuvola.AF  
Larice grigio.MH  
Noce sbiancato.PP  
Pino grigio.T4  
Tranchè bianco.T5  
Tranchè naturale.T6  
Tranchè noce grigio.PT  
Olmo sbiancato.PR  
Olmo chiaro.

## Lucido. Glossy.

Brillo. Brillante. Glänzend. Глянцевые.

QB  
Rovere wengè.

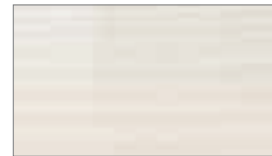
## LEGNO VENATURA ORIZZONTALE. WOOD HORIZONTAL GRAIN.

Maderas vetas horizontales. Bois veinage horizontal.

Holz Maserung horizontal. Дерево горизонтальная текстура.

## Lucido. Glossy.

Brillo. Brillante. Glänzend. Глянцевые.

77  
Larice bianco.64  
Larice grigio.55  
Ebano.**PROFILE O GOLA?****EVA HA TUTTE LE****CARATTERISTICHE****PER LA MASSIMA****PERSONALIZZAZIONE.**

Profile handle or c-channel?

Eva has all the

characteristics for

maximum customization.

**Anta in polimerico nella finitura rovere corteccia sp. 22 mm. Top laminato Forty porfido nero mika h. 4 cm. Mobile a giorno laccato grigio seta.**

22 mm thick polymeric door in bark oak finish. 4 cm thick mika black porfido laminate Forty top. Slik grey lacquered open units.

Puerta en polilaminado en el acabado roble corteza gr. 22 mms. Encimera laminada Forty pórfido negro mika h. 4 cms. Mueble abierto lacado gris seda.

Porte en polymère dans la finition chêne écorce ép. 22 mm. Plan de travail Forty porphyre noir mika h. 4 cm. Module ouvert laqué gris sole.

Polymer-Front mit Eiche Rinde Finish Dicke 22 mm. Melamin-Arbeitsplatte Forty Porphyr Schwarz Mika h. 4 cm. Offene Elemente lackiert Grau Seide.

Дверка в полимерной плёнке кора дуба толщиной 22 мм. Столешница ламинат Forty Н 4 см отделка porfido negro mika. Открытые модули лак серый шёлк.

# Maja



**CERCATE UNA DELICATA  
INTERPRETAZIONE DI COLORI E  
FINITURE? MAJA È LA VOSTRA  
SCELTA: UNO STILE UNICO FATTO  
DI DETTAGLI INCONFONDIBILI.**



Are you looking for a soft interpretation of colours and finishes? Maja is your choice: a unique style made of unmistakable details.





**COLORI. COLOURS.**

Colores. Couleurs. Farben. Цвета.

**Opaco. Matt.**

Mate. Mates. Matt. Цвет.



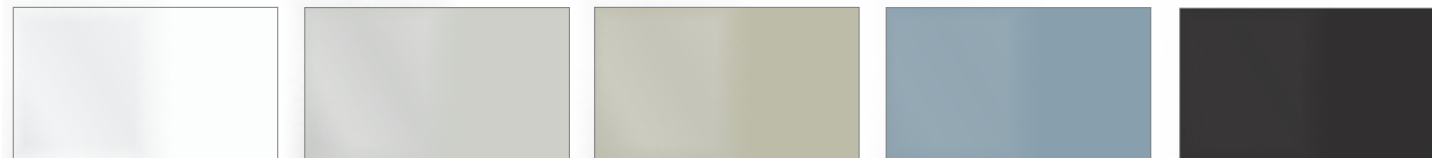
**05** Bianco.  
**D2** Verde polvere.  
**PO** Grigio polvere.  
**G9** Visone.  
**PN** Vino.



**10** Melanzana.  
**04** Nero.  
**TO** Cemento chiaro.  
**TP** Cemento polvere.  
**TQ** Cemento antracite.

**Lucido. Glossy.**

Brillo. Brillante. Glänzend. Глянцевые.



**61** Bianco.  
**73** Grigio.  
**AH** Grigio seta.  
**DA** Azzurro polvere.  
**BL** Nero.



**AB** Grigio fumo.  
**54** Rosso.  
**O8** Vino.  
**O9** Grigio metallizzato.

**ANTA VETRO. GLASS DOOR.**

Puerta vidrio. Porte vitree. Glasfront. Дверка стекло.



**Bianco.**  
**Satinato.**



**Stop sol.**  
**Fumé grigio.**



**LEGNO VENATURA VERTICALE. WOOD VERTICAL GRAIN.**

Maderas vetas verticales. Bois veinage vertical. Holz Maserung vertikal. Дерево вертикальная текстура.

**Opaco. Matt.**

Mate. Mates. Matt. Цвет.



**FX** Rovere corteccia.  
**EX** Rovere sand.  
**PS** Rovere sbiancato.  
**D0** Rovere naturale.  
**ZE** Rovere grigio.



**49** Rovere moro.  
**50** Larice bianco.  
**AE** Larice chiaro.  
**NO** Larice nuvola.  
**AF** Larice grigio.



**MH** Noce sbiancato.  
**PP** Pino grigio.  
**T4** Tranchè bianco.  
**T5** Tranchè naturale.  
**T6** Tranchè noce grigio.



**PT** Olmo sbiancato.  
**PR** Olmo chiaro.

**Lucido. Glossy.**

Brillo. Brillante. Glänzend. Глянцевые.



**QB** Rovere wengè.

**LEGNO VENATURA ORIZZONTALE. WOOD HORIZONTAL GRAIN.**

Maderas vetas horizontales. Bois veinage horizontal. Holz Maserung horizontal. Дерево горизонтальная текстура.

**Lucido. Glossy.**

Brillo. Brillante. Glänzend. Глянцевые.



**77** Larice bianco.  
**64** Larice grigio.  
**55** Ebano.



**LA PARTICOLARE LAVORAZIONE DELL'ANTA A SAPONETTA CREA UN MORBIDO MOVIMENTO NELLA COMPOSIZIONE.**

Peculiar door-panels with rounded edge gives a soft movement to the composition.



**Living con anta yellow pine bianco.**  
Living with white yellow pine door.  
Comedor con puerta yellow pine blanco.  
Living avec porte yellow pine blanc.  
Living mit Fronten Yellow Pine Weiß.  
Гостиная с дверками yellow pine белый.



# sibilla

New York stories



**Colonne in yellow pine grafite e basi in laccato opaco corda sp. 22 mm. Top Smart bianco h. 3 cm. Living con anta yellow pine bianco.**

Graphite yellow pine tall units and 22 mm thick rope white lacquer door bases. 3 cm thick white Smart top. Living with white yellow pine door.

Muebles columna en yellow pine grafito y puerta muebles bajos en lacado mate cuerda gr. 22 mms. Encimera Smart blanca h. 3 cms. Comedor con puerta yellow pine blanco.

Meubles colonnes en yellow pine graphite et porte meubles bas en laqué mate corde ép. 22 mm. Plan de travail Smart blanc h. 3 cm. Living avec porte yellow pine blanc.

Hochschränke in Yellow Pine Graphit und Fronten Unterschränke lackiert matt Seilfarbe Dicke 22 mm. Arbeitsplatte Smart Weiß h. 3 cm. Living mit Fronten Yellow Pine Weiß.

22 мм дверки шкафов в отделке yellow pine графит и дверки тумб матовый лак пенька. Столешница белый Smart H 3 см. Гостиная с дверками yellow pine белый.



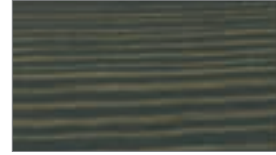
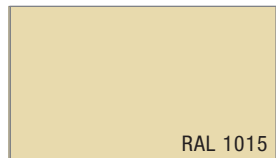
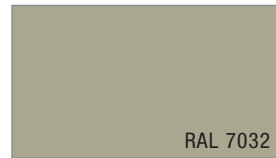
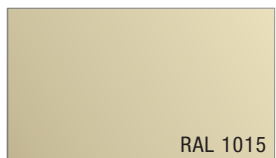
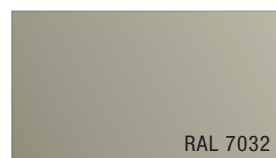
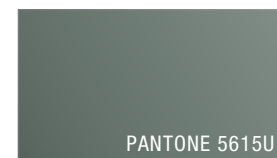


*Atmosfera industriale per questa proposta mitigata dalla scelta delle finiture, che permette di essere contemporanei ma senza esagerare. Zone indipendenti per specifiche funzioni caratterizzano questa soluzione dove anche il living risulta perfettamente integrato.*

Industrial atmosphere for this proposal mitigated by the choice of finishes, which allows to be contemporary but without exaggeration. This solution is characterized by independent areas with specific functions, where living seems to be perfectly integrated too.

trendy style

## YELLOW PINE.

Laccato. Lacquered.  
Lacado. Laqué. Lackierte. Лакированный.**12**  
Bianco.**G9**  
Visone.**23**  
Antracite.Tinto. Varnished.  
Tinto. Teint. Gefärbt. Окрашенные.**AZ**  
Avorio.**AO**  
Cenere.**48**  
Grafite.**49**  
Moro.LACCATO. LACQUERED.  
Lacado. Laqué. Lackierte. Лакированный.Opaco. Matt.  
Mate. Mates. Matt. Цвет.**05**  
Bianco puro.**W3**  
Avorio chiaro.**G8**  
Grigio grafite.**33**  
Corda.**75**  
Tortora.**G9**  
Visone.**31**  
Grigio siliceo.**ON**  
Bosco.Lucido. Glossy.  
Brillo. Brillante. Glänzend. Глянцевые.**61**  
Bianco puro.**WC**  
Avorio chiaro.**GG**  
Grigio grafite.**GH**  
Corda.**GI**  
Tortora.**GM**  
Visone.**CU**  
Grigio siliceo.**OO**  
Bosco.

**LA RISPOSTA  
AI VOSTRI DUBBI  
DI BELLEZZA.**

The answer to  
your beauty doubts.





**UN'ANTA CHE DETERMINA  
UNO STILE, UN SEGNO  
INCONFONDIBILE CHE  
PERCORRE TUTTE LE  
COMPOSIZIONI.**

A door which defines a style,  
an unmistakable sign that  
can be found in every composition.

Composizione.  
Composition. **01**

# GRACE



**Anta in MDF rivestito in polimerico grigio polvere con profilo in alluminio testa di moro sp. 22 mm. Top marmo bianco Carrara h. 3 cm. Living basi rovere sbiancato e mobile a giorno laccato bianco opaco.**

22 mm thick MDF door coated in dusty grey polymeric with dark brown aluminum profile. 3 cm thick white Carrara marble top. Whitened oak living door and matt white lacquered open units.

Puerta en DM revestida en polilaminado gris polvo con perfil en aluminio marrón oscuro gr. 22 mms. Encimera mármol blanco Carrara h.3. Comedor puerta roble blanqueado y mueble abierto lacado blanco mate.

Porte en MDF habillé en polymère gris poudre avec profil en aluminium brun foncé ép. 22 mm. Plan de travail marbre blanc de Carrara h.3. Living porte chêne blanchi et module ouvert laqué blanc mate.

Front in Polymer beschichteter MDF-Platte Pulvergrau mit Aluminium Profil -Testa di Moro- Dicke 22 mm. Arbeitsplatte Marmor Weiß Carrara h. 3 cm. Living Fronten Eiche gebleicht und offene Elemente lackiert Weiß matt.

22 мм дверка МДФ в полимерной плёнке серого порошкового цвета с темно-коричневым алюминиевым профилем. Столешница белый мрамор каррара Н 3 см. гостиная исполнена в осветлённом дубе, открытые модули – белый матовый лак.

Composizione.  
Composition.

01



BIANCO, GRIGIO  
E ROVERE  
SBIANCATO:  
UNA SCELTA  
BEN PRECISA  
PER ESALTARE AL  
MASSIMO  
IL DESIGN DI  
GRACE, ANCHE IN  
VERSIONE LIVING.



Composizione.  
Composition. **01**

White, grey and whitened oak:  
a well defined choice to highlight Grace design,  
also in the living version.







Composizione.  
Composition.

02

**Anta in polimerico tranchè bianco con profilo in alluminio brill sp. 22 mm. Cappa Trave laccato grigio grafite. Living anta bianco opaco e mobile a giorno laccato grigio grafite. Top laminato Forty h. 4 cm bianco erre.**

22 mm thick white tranchè polymeric door with brill aluminum profile. Graphite grey lacquered Trave hood. Matt white living door and graphite grey lacquered open units. 4 cm thick matt white laminate Forty top.

Puerta en polilaminado tranchè blanco con perfil en aluminio brill gr. 22 mms. Campana Trave lacado gris grafito. Comedor puerta blanco mate y mueble abierto lacado gris grafito. Encimera laminada Forty blanco h. 4 cms.

Porte en polymère tranché blanc avec profile n aluminium brill ép. 22 mm. Hotte Trave laqué gris graphite. Living porte blanc mat et module ouvert laqué gris graphite. Plan de travail Forty blanc h. 4 cm.

Polymer-Front Weiß Tranché mit Aluminiumprofil mit einer Dicke von 22 mm. Abzugshaube Trave Graphitgrau lackiert. Living Fronten Weiß matt und offene Elemente Graphitgrau lackiert. Melamin-Arbeitsplatte Forty h. 4 cm Weiß matt.

Дверка 22 мм в белой полимерной плёнке транше с алюминиевым профилем brill. Вытяжка Trave лак серый графит. Гостиная белая матовая и открытый модуль лак серый графит. Столешница белый ламинат Forty H 4 см.



**OGNI DETTAGLIO È CURATO,  
DALLA SCELTA DEGLI  
ELETTRODOMESTICI AL PIANO DI  
LAVORO DI FORTE SPESSORE.  
L'ANTA CON MANIGLIA INTEGRATA  
DISEGNA UNA SOTTILE LINEA  
SATINATA CHE EVIDENZIA  
IL RIGORE FORMALE DELLA  
COMPOSIZIONE PROPOSTA.**

Each detail has been studied, starting from the appliance choice to the thickness of the worktop. Built-in handle door draws a thin satin line which highlights the formal rigour of the proposed composition.



Wood beam Trave hood  
gives movement to the wall.

**LA CAPPA TRAVE  
MOVIMENTA LA PARETE.**



# UNO STILE DAVVERO TRENDY.

A really trendy style.



**CONTRASTI BIANCO E NERO  
MITIGATI DALL'AMBIENTE NORDICO  
REALIZZANO UN ANGOLO MODERNO  
CAPIENTE E FUNZIONALE.**

Black and white contrasts  
softened by the nordic environment  
create a modern, capacious  
and functional corner.



## Composizione. Composition.

# 03

**Basi e living in polimerico cemento chiaro. Colonne e pensili cucina in polimerico rovere sand. Pensili living in polimerico bianco opaco sp. 22 mm. Profilo in alluminio testa di moro. Top laminato Forty porfido nero mika h. 4 cm.**

Light cement polymeric bases and living. Kitchen cabinets and tall units in polymeric sand oak. 22 mm thick living wall cabinets in polymeric matt white. Dark brown aluminum profile, 4 cm thick mika black porfido laminate Forty top.

Muebles bajos y comedor cemento claro. Muebles columnas y aéreos en polilaminado roble sand. Muebles aéreos comedor en polilaminado blanco mate gr. 22 mms. Perfil en aluminio marrón oscuro. Encimera laminada Forty pórfido negro mika h. 4 cms.

Meubles bas et living en polymère béton clair. Meubles colonnes et meubles hauts cuisine en polymère chêne sand. Meubles hauts living en polymère blanc mate ép. 22 mm. Profil en aluminium brun foncé, plan de travail stratifié Forty porphyre noir mika h. 4 cm.

Unterschränke und Living Polymer Beton hell. Hoch- und Hängeschränke in Polymer Eiche Sand. Hängeschränke Living in Polymer Weiß matt Dicke 22 mm. Aluminiumprofil -Testa di Moro-. Melamin-Arbeitsplatte Forty Porphyr Schwarz Mika h. 4 cm.

Тумбы и гостиная – в полимерной плёнке отделке лёгкий бетон. Шкафы и навесные шкафы в полимерной плёнке дуб песок. Навесные шкафы гостиной в матовой белой полимерной плёнке, толщина дверок 22 мм. Алюминиевый профиль темно-коричневого цвета. Столешница ламинат Forty Н 4 см порфидо nero mika.





Composizione.  
Composition. **03**



**LASCIATI CONQUISTARE  
DALLE MILLE SFUMATURE  
DEL ROVERE E DALLA  
PERFETTA ORGANIZZAZIONE  
DEGLI SPAZI.**

Let yourself be seduced by the  
thousand shades of oak and by the  
perfect space storage.



trendy style

**COLORI. COLOURS.**  
Colores. Couleurs. Farben. Цвета.

**Opaco. Matt.**  
Mate. Mates. Matt. Цвет.



**05**  
Bianco.



**D2**  
Verde polvere.



**PO**  
Grigio polvere.



**G9**  
Visone.



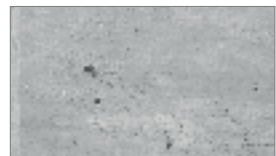
**PN**  
Vino.



**10**  
Melanzana.



**04**  
Nero.



**TO**  
Cemento chiaro.

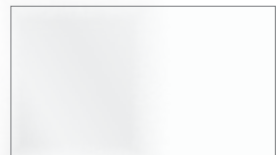


**TP**  
Cemento polvere.

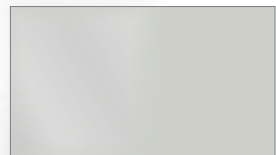


**TQ**  
Cemento antracite.

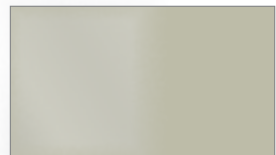
**Lucido. Glossy.**  
Brillo. Brillante. Glänzend. Глянцевые.



**61**  
Bianco.



**73**  
Grigio.



**AH**  
Grigio seta.



**DA**  
Azzurro polvere.



**BL**  
Nero.



**AB**  
Grigio fumo.



**54**  
Rosso.



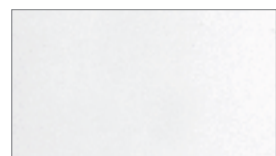
**O8**  
Vino.



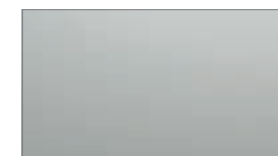
**O9**  
Grigio metallizzato.



**ANTA VETRO. GLASS DOOR.**  
Puerta vidrio. Porte vitree. Glasfront. Дверка стекло.



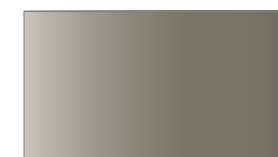
Bianco.



Satinato.



Stop sol.



Fumé grigio.



**LEGNO VENATURA VERTICALE. WOOD VERTICAL GRAIN.**

Maderas vetas verticales. Bois veinage vertical. Holz Maserung vertikal. Дерево вертикальная текстура.

**Opaco. Matt.**  
Mate. Mates. Matt. Цвет.



**FX**  
Rovere corteccia.



**EX**  
Rovere sand.



**PS**  
Rovere sbiancato.



**D0**  
Rovere naturale.



**ZE**  
Rovere grigio.



**49**  
Rovere moro.



**50**  
Larice bianco.



**AE**  
Larice chiaro.



**NO**  
Larice nuvola.



**AF**  
Larice grigio.



**MH**  
Noce sbiancato.



**PP**  
Pino grigio.



**T4**  
Tranchè bianco.



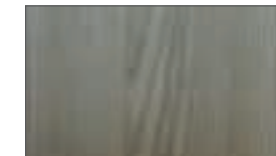
**T5**  
Tranchè naturale.



**T6**  
Tranchè noce grigio.



**PT**  
Olmo sbiancato.



**PR**  
Olmo chiaro.

**Lucido. Glossy.**  
Brillo. Brillante. Glänzend. Глянцевые.



**QB**  
Rovere wengè.

**LEGNO VENATURA ORIZZONTALE. WOOD HORIZONTAL GRAIN.**

Maderas vetas horizontales. Bois veinage horizontal. Holz Maserung horizontal. Дерево горизонтальная текстура.

**Lucido. Glossy.**  
Brillo. Brillante. Glänzend. Глянцевые.



**77**  
Larice bianco.



**64**  
Larice grigio.



**55**  
Ebano.



Composizione.  
Composition.

**01**

# Bellissima vestita di verde bosco!

Beautiful,  
dressed in  
wood green!



# Melania



**Anta in MDF laccato opaco bosco sp. 22 mm.  
Top in Dekton® Sirocco. Cappa Trave e mobile a  
giorno in finitura tranché olmo Jerez.**

22 mm thick MDF matt lacquered wood door.  
Dekton® Sirocco top, Trave hood and open units in  
Jerez elm tranché finish.

Puerta en DM lacado mate bosque gr. 22 mms.  
Encimera en Dekton® Sirocco. Campana Trave y  
mueble abierto en acabado tranché olmo Jerez.

Porte en MDF laqué mate forêt ép. 22 mm. Plan de  
travail en Dekton® Sirocco. Hotte Trave et meuble  
ouvert finition tranché olme Jerez.

Front in MDF lackiert Bosco matt Dicke 22 mm.  
Arbeitsplatte in Dekton® Sirocco. Abzugshaube Trave  
und offene Elemente in Tranché Olmo Jerez Finish.

Дверка из МДФ 22 мм матовый лак bosco.  
Столешница Dekton® Sirocco. Вытяжка Trave и  
открытый модуль в отделке вяз Транше херес.

Composizione.  
Composition.

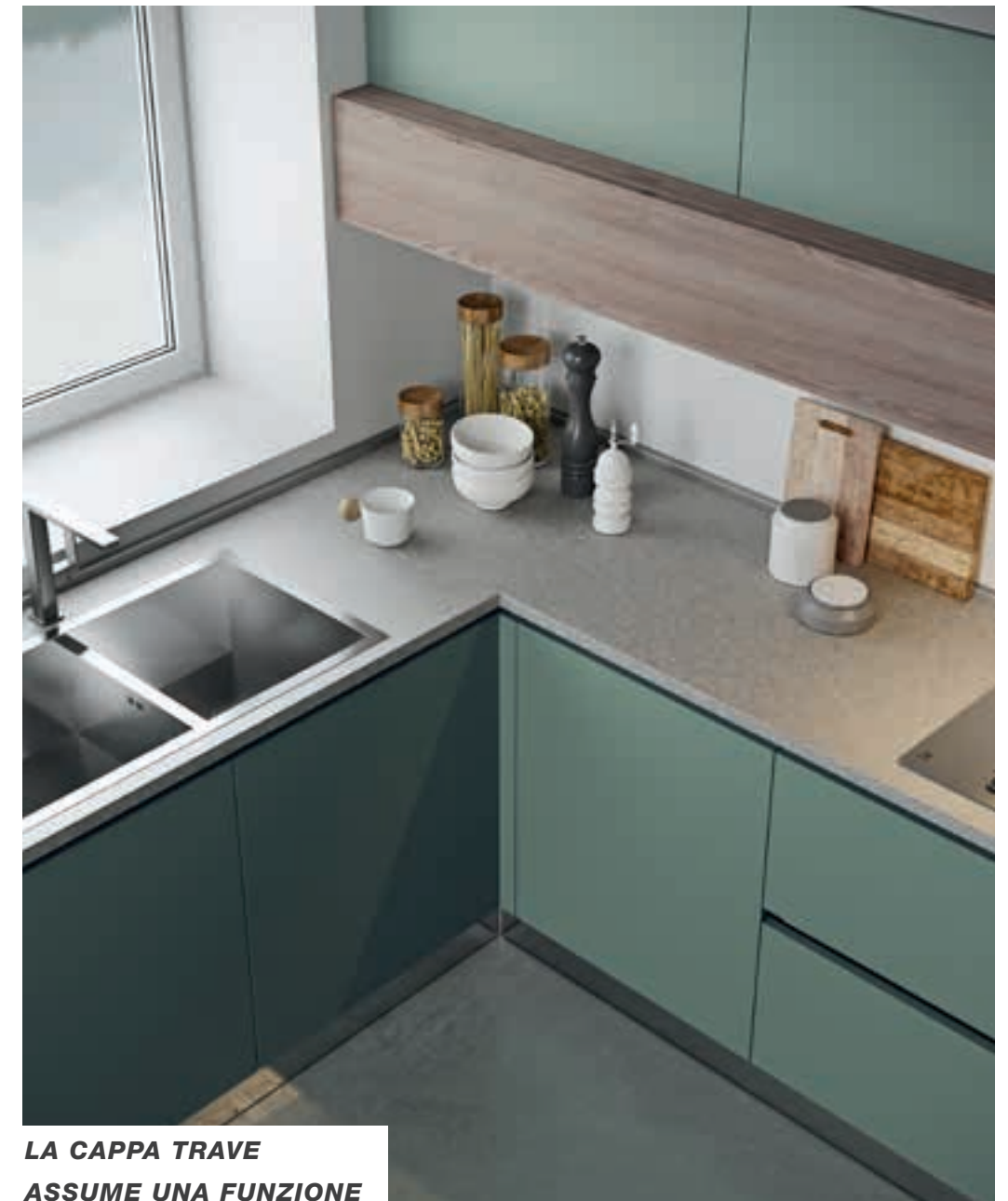
01





# GEOMETRIA PURA.

Pure geometry.



**LA CAPPA TRAVE  
ASSUME UNA FUNZIONE  
DECORATIVA, GLI  
ELEMENTI SOSPESI  
DANNO UN FORTE  
SENSO DI LEGGEREZZA  
ESALTATO DALLA  
LINEARITÀ DELLE ANTE.**

Trave hood has a decorative function, suspended units give a great sense of lightness intensified by the door linearity.



**UNA ZONA WHITE PER IL RELAX E IL LIVING È FATTO!  
COLORI NEUTRI E GIUSTI ACCOSTAMENTI DI MATERIALI:  
L'ANTA LACCATO BIANCO OPACO E IL MOBILE A GIORNO  
ROVERE NUOVA ZELANDA.**

A living area all in white - and that's it! The choice of neutral colours, the right materials and their combinations: matt white lacquered door and open units in New Zealand oak.

Composizione.  
Composition. **01**



Composizione.  
Composition.

02

**Anta in MDF sp. 22 mm laccato opaco tortora. Top laminato Forty h. 4 cm cemento wraky.**

22 mm thick MDF matt dove-grey lacquered door. 4 cm thick Forty cement wraky laminate top.

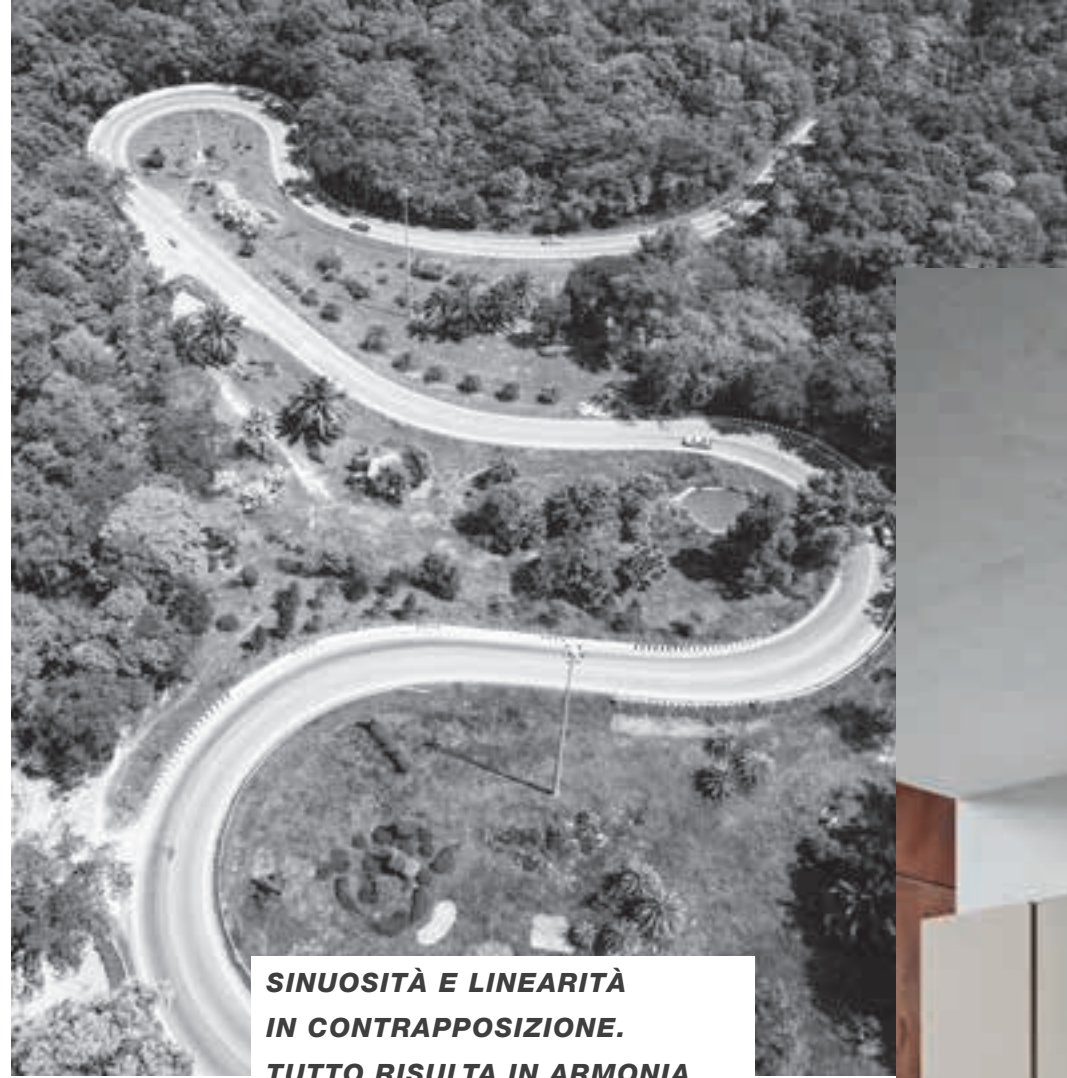
Puerta en DM gr. 22 mms lacado mate ceniza. Encimera laminada Forty cemento wraky h. 4 cms.

Porte en MDF ép. mm. 22 laqué mate taupe. Plan de travail Forty béton wraky h. 4 cm.

Front in MDF lackiert Taupe matt. Melamin-Arbeitsplatte Forty Beton wraky h. 4 cm.

Дверка из МДФ 22 мм матовый бледно-коричневый лак. Столешница ламинат wraky Forty бетон Н 4 см.





**SINUOSITÀ E LINEARITÀ  
IN CONTRAPPOSIZIONE.  
TUTTO RISULTA IN ARMONIA  
CON LE ANTE CURVE.**

Sinuosity and linearity in contrast.  
All is in harmony  
with the curved doors.



# cooking



# living





**Basi con anta impiallacciata rovere cuoio, colonne e pensili laccato lucido bianco puro sp. 22 mm. Top laminato Forty h. 4 cm bianco erre.**

Leather oak veneered door bases, 22 mm thick glossy pure white lacquered cabinets. 4 cm thick erre white laminate Forty top.

Muebles bajos puerta chapada roble cuero, columnas y muebles aéreos lacado blanco puro brillo gr. 22 mms. Encimera laminada Forty h. 4 cms blanco erre.

Meubles bas porte plaque en chêne cuir, colonnes et meubles hauts laqué brillant blanc ép. 22 mm. Plan de travail Forty h. 4 cm blanc erre.

Unterschränke Front furniert Eiche Leder, Hoch- und Hängeschränke lackiert Weiß glänzend Dicke 22 mm. Melamin-Arbeitsplatte Forty Weiss erre h. 4 cm.

Тумбы со шпонированными дверками дуб кожа, шкафы и навесные шкафы – матовый белый лак 22 мм. Столешница белый матовый ламинат Forty H 4 см.



*Una cucina come un abbraccio. Curve ergonomiche, cappa industriale e pensili lineari.*  
*Tutta la forza di una produzione di qualità riassunta in questa proposta dal fascino accattivante.*  
 A kitchen that looks like a hug! Ergonomics curves, industrial hood and linear cabinets.  
 This appealing proposal sums up all the strengths of a high quality production.





Composizione. **03**  
Composition.

**Mobile living laccato grigio siliceo con elementi a giorno quercia moka.**  
Lacquered siliceous grey living furniture with moka oak open units.  
Mueble comedor lacado gris siliceo con elementos abiertos encina moka.  
Meuble living laqué gris silicium avec éléments ouverts chêne moka.  
Living Möbel lackiert Silikatische Grau mit offenen Elementen Eiche Mokka.  
Модули гостиной – серый кремнистый лак с открытыми элементами дуб мokka.



# PROGETTO MINIMALE.

Minimal project.





## Composizione. Composition.

# 04

**Colonne e pensili rovere cuoio, basi laccato opaco bianco puro sp. 22 mm. Top laminato Forty h. 4 cm bianco erre. Piano snack laminato Forty h. 4 cm porfido nero mika. Pensili con profilo estruso di alluminio Jhon testa di moro con vetro fumè grigio.**

Leather oak cabinets and tall units, 22 mm thick matt white lacquered bases. 4 cm thick laminate Forty top matt white. 4 cm thick mika black porfido Forty laminate snacktop. Cabinets with dark brown Jhon extruded aluminum profile with smoked grey glass.

Columnas y muebles aéreos roble cuero, muebles bajos lacados blanco puro gr. 22 mms. Encimera laminada Forty h. 4 cms blanco mate. Barra en laminado Forty h. 4 cms pórfido negro mika. Muebles aéreos con perfil extruido de aluminio Jhon marrón oscuro con vidrio fumé gris.

Meubles colonnes et meubles hauts chêne cuir, meubles bas laqué blanc ép. 22 mm. Plan de travail stratifié Forty h. 4 cm blanc. Plan snack stratifié Forty h. 4 cm porphyre noir mika. Meubles hauts avec profil extrude en aluminium Jhon brun foncé avec verre gris fumé.

Hoch- und Hängeschränke aus Eiche Leder, Unterschränke lackiert Weiß matt mit einer Dicke von 22 mm. Melamin-Arbeitsplatte Forty h. 4 cm Weiß matt. Melamin-Snacktische Forty h. 4 cm Porphyr Schwarz Mika. Hängeschränke mit extrudiertem dunkelbraunem Aluminiumprofil Jhon und Rauchglas Grau.

Шафы и навесные шкафы – дуб кожа, тумбы – белый матовый лак, толщина 22 мм. Столешница белый ламинат Forty Н 4 см. Стол для завтрака snack - ламинат Forty выс. Н 4 см порфидо negro mika. Дверки навесных шкафов – дымчатое стекло в рамке Jhon из экструдированного алюминия темно-коричневого цвета.





*Ogni elemento di questa composizione è stato ben dosato per ottenere uno spazio da vivere senza compromessi. La penisola, molto caratterizzante, diventa un ulteriore piano in appoggio.*

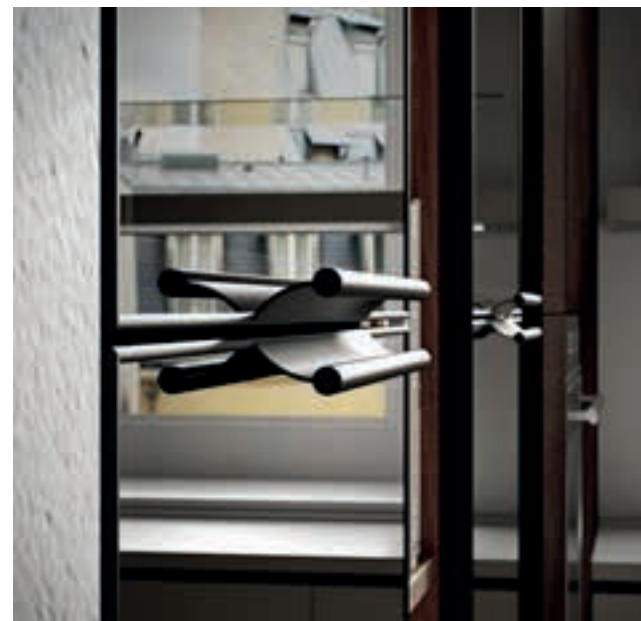
Each element of this composition has been carefully balanced to obtain a place to live without any boundaries.

The peninsula, very distinctive, is nearly a countertop.



**UN INSIEME BEN STUDIATO. IL LACCATO BIANCO OPACO E IL ROVERE CUIO SI ARMONIZZANO CON STILE. DETTAGLI HI-TECH COME LE MANIGLIE E IL VETRO FUMÉ COMPLETANO LA COMPOSIZIONE METTENDO IN RISALTO TUTTI I PUNTI DI FORZA.**

A mindful set of elements. Matt white lacquer and leather oak are combined with style. High-tech details like handles and smoked glass complete the composition highlighting the strength of quality kitchens.





**Colonne in finitura laccato opaco grigio grafite, basi laccate grigio siliceo sp. 22 mm. Top OKITE® h. 4 cm easy beige 1706. Piano snack laminato Sixty h. 6 cm porfido nero mika.**

Tall units in graphite matt grey lacquered finish, 22 mm thick siliceous grey lacquered bases. 4 cm thick OKITE® 1706 easy beige top. 6 cm thick mika black porfido Sixty laminate snacktop.

Columnas en acabado lacado mate gris grafito, muebles bajos lacados gris siliceo gr. 22 mms. Encimera OKITE® easy beige 1706 h. 4 cms. Barra en laminado pórfido negro mika Sixty h. 6 cms.

Meubles colonnes en finition laqué mate gris graphite, meubles bas laqués gris siliceux ép. 22 mm. Plan de travail OKITE® easy beige 1706 h. 4 cm. Plan snack stratifié porphyre noir mika Sixty h. 6 cm.

Hochschränke Finish lackiert matt Graphitgrau, Unterschränke lackiert Siliziumgrau Dicke 22 mm. Arbeitsplatte OKITE® Easy Beige 1706 h. 4 cm. Bar Melamin Porphyr Schwarz Mika Sixty h. 6 cm.

Шафы в отделке матовый лак серый графит, тумбы – лак серый силикатный, толщина 22 мм. Столешница OKITE® easy beige 1706 H4 см. Столешница snack – ламинат porfido nero mika Sixty H 6 см.



/contain  
 /show  
 /decorate  
 /today



**contenere  
 esporre  
 arredare  
 oggi.**



**IL PIANO SNACK IN APPOGGIO, ALTO BEN 6 CENTIMETRI È DECISAMENTE UN ELEMENTO DI SPICCO. TONI NEUTRI, COLORI ACCOSTATI CON GUSTO PER UNA CUCINA INDIMENTICABILE.**

Snack worktop, 6 cm high, is definitely a key element.  
Neutral tones, harmonised colours for an unforgettable kitchen.



# LA BELLEZZA DEFINITA CON FINITURE OPACHE.

Beauty defined with matt finishes.

trendy style

**LACCATO. LACQUERED.**

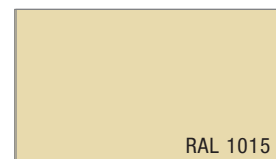
Lacado. Laqué. Lackierte. Лакированный.

**Opaco. Matt.**

Mate. Mates. Matt. Цвет.



RAL 9010

**05**  
Bianco puro.

RAL 1015

**W3**  
Avorio chiaro.

RAL 7024

**G8**  
Grigio grafite.

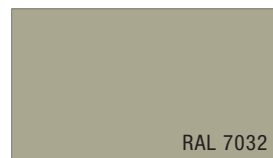
PANTONE WARM GRAY 4U

**33**  
Corda.

PANTONE WARM GRAY 6U

**75**  
Tortora.

PANTONE WARM GRAY 11U

**G9**  
Visone.

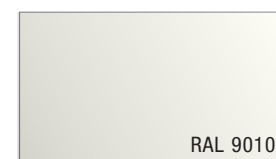
RAL 7032

**31**  
Grigio siliceo.

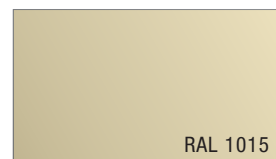
PANTONE 5615U

**ON**  
Bosco.**Lucido. Glossy.**

Brillo. Brillante. Glänzend. Глянцевые.



RAL 9010

**61**  
Bianco puro.

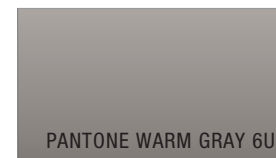
RAL 1015

**WC**  
Avorio chiaro.

RAL 7024

**GG**  
Grigio grafite.

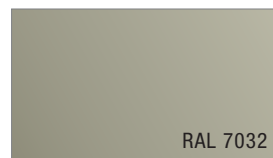
PANTONE WARM GRAY 4U

**GH**  
Corda.

PANTONE WARM GRAY 6U

**G1**  
Tortora.

PANTONE WARM GRAY 11U

**GM**  
Visone.

RAL 7032

**CU**  
Grigio siliceo.

PANTONE 5615U

**OO**  
Bosco.**LEGNO OPACO. MATT WOOD**

Maderas mate. Bois mats. Holz matt. Лакированный.

**D0**  
Rovere naturale.**48**  
Rovere grafite.**HY**  
Rovere cuoio.



127

**Caravaggio**



**STILE  
ELEGANTE  
E MISURATO.**

Elegant and measured style.





**Anta con bugna rivestita in polipropilene ecologico effetto larice nella finitura bianco sp. 22 mm. Top marmo bianco Carrara h. 3 cm. Top isola marmo bianco Carrara h. 2 cm. Mobile a giorno laccato bianco opaco.**

22 mm thick door panel coated with ecological polypropylene larch effect in white finish. 3 cm thick white Carrara marble top. 2 cm thick white Carrara marble Island worktop. Matt white lacquered open units.

Puerta con plafón revestida en polipropileno ecológico efecto alerce en el acabado blanco gr. 22 mms. Encimera mármol blanco Carrara h. 3 cms. Encimera isla mármol blanco Carrara h. 2 cms. Mueble abierto lacado blanco mate.

Porte avec panneau central en polypropylène écologique effet mélèze en finition blanc ép. 22 mm. Plan de travail marbre blanc de Carrara h. 3 cm. Plan de travail îlot marbre blanc de Carrara h. 2 cm. Module ouvert laqué blanc mate.

Front Füllung mit ÖKO-Polypropylen beschichtet Effekt Lärche Finish Weiß Dicke 22 mm. Arbeitsplatte Marmor Weiß Carrara h. 3 cm. Arbeitsplatte Kücheninsel Marmor Weiß Carrara h. 2 cm. Offene Elemente lackiert Weiß matt.

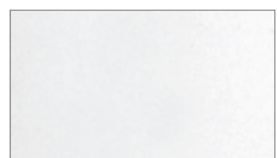
Филенчатая дверка толщиной 22 мм в экологической плёнке на основе полипропилена в отделке белая лиственница. Столешница белый мрамор Каррара толщиной Н 2 см. открытый модуль – белый матовый лак.

ANTA A TELAIO IN FINITURA  
EFFETTO LARICE.

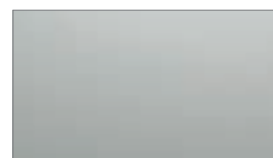
Framed door in larch finish.



ANTA VETRO. GLASS DOOR.  
Puerta vidrio. Porte vitree. Glasfront. Дверка стекло.



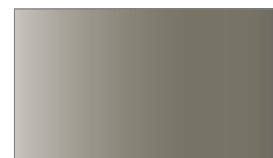
Bianco.



Satinato.



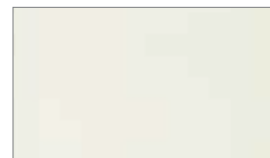
Stop sol.



Fumé grigio.

VERNICIATO. PAINTED.

Barnizado. Verni. Gebeizt. Окрашенный.



05  
Bianco.

LACCATO. LACQUERED.

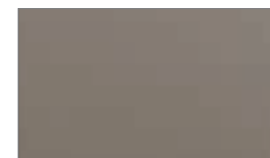
Lacado. Laqué. Lackierte. Лакированный.



43  
Panna.



AG  
Nocciola.



75  
Tortora.



GC  
Grigio antracite.



34  
Bordeaux.

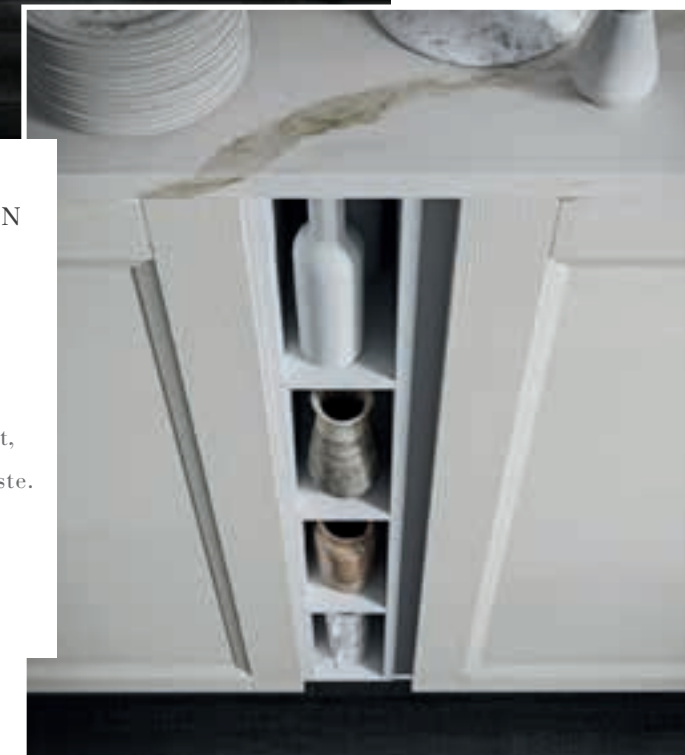


A0  
Blu pastello.



CARAVAGGIO È QUELLO CHE FA  
PER TE, CHE VIVI IL PRESENTE CON  
UNO SGUARDO AL PASSATO, ALLA  
RICERCA DI UN'ATMOSFERA DA  
CONDIVIDERE CON GUSTO.

Caravaggio is the one that's right for you  
who live the present with an eye to the past,  
looking for an atmosphere to share with taste.





133

TAMARA

SOBRIETÀ  
ED ELEGANZA  
IN CUCINA.

Sobriety and elegance in the kitchen.

**Anta a telaio con bugna rivestita in polimerico sp. 22 mm. Finitura nero opaco.  
Top marmo bianco Carrara h. 3 cm. Mobili estraibili con fregio larghezza 15 cm.**

Framed door coated with polymer 22 mm. thick. 3 cm thick white Carrara marble top h. 3 cm. Pull-outs cabinets of width 15 cm.

Puerta enmarcada con plafón revestido en polilaminado gr. 22 mms acabado negro mate. Encimera mármol blanco Carrara h. 3 cms. Muebles extraíbles con friso anchura 15 cms.

Porte avec cadre et panneau central habillé en polymère ép. 22 mm. Finition noir mate. Plan de travail marbre blanc de Carrara h. 3 cm. Meubles coulissants avec entaille largeur 15 cm.

Front mit Rahmen und Füllung mit Polymerbeschichtung Dicke 22 mm. Finish Schwarz matt. Arbeitsplatte Marmor Weiß Carrara h. 3 cm. Ausziehbar mit Fries Breite 15 cm.

Филенчатая дверка 22 мм в полимерной плёнке, отделка чёрная матовая. Столешница белый мрамор Carrara H 3 см. Выдвижные модули 15 см с украшением.





Composizione. **01**  
Composition.



*Tamara nella finitura nero opaco rappresenta il nuovo classicismo in cucina. La particolare lavorazione dell'anta a telaio, la presenza discreta di fregi e la scelta del top in marmo bianco Carrara identificano una nuova scenografia, espressione di pura bellezza.*

Tamara in matt black finish represents the new Classicism in kitchen.

The particular processing of the framed door, the presence of decorations and the choice of the white Carrara marble worktop show a new design, pure expression of pure beauty.



**Anta a telaio con bugna rivestita in polimerico sp. 22 mm. finitura pino grigio. Pensili telaio in alluminio Jhon testa di moro con vetro fumé grigio. Mobile a giorno laccato grigio Londra. Top laminato Forty h. 4 cm. esterel wraky. Piano snack Sixty h. 6 cm. kaos plamky.**

22 mm thick framed door coated with polymer in pine grey finish. Cabinets with Jhon aluminum frame in dark brown with smoked glass. London grey lacquered open units. 4 cm thick Forty hi-tech esterel wraky laminate top. 6 cm thick Sixty Kaos plamky snack top.

Puerta enmarcada con plafón revestido en polilaminado gr. 22 mms acabado pino gris. Muebles aéreos en aluminio Jhon marrón oscuro con vidrio fumé. Mueble abierto lacado gris Londres. Encimera aminada Forty hi-tech esterel wraky h. 4 cms. Barra Sixty Kaos plamky h. 6 cms.

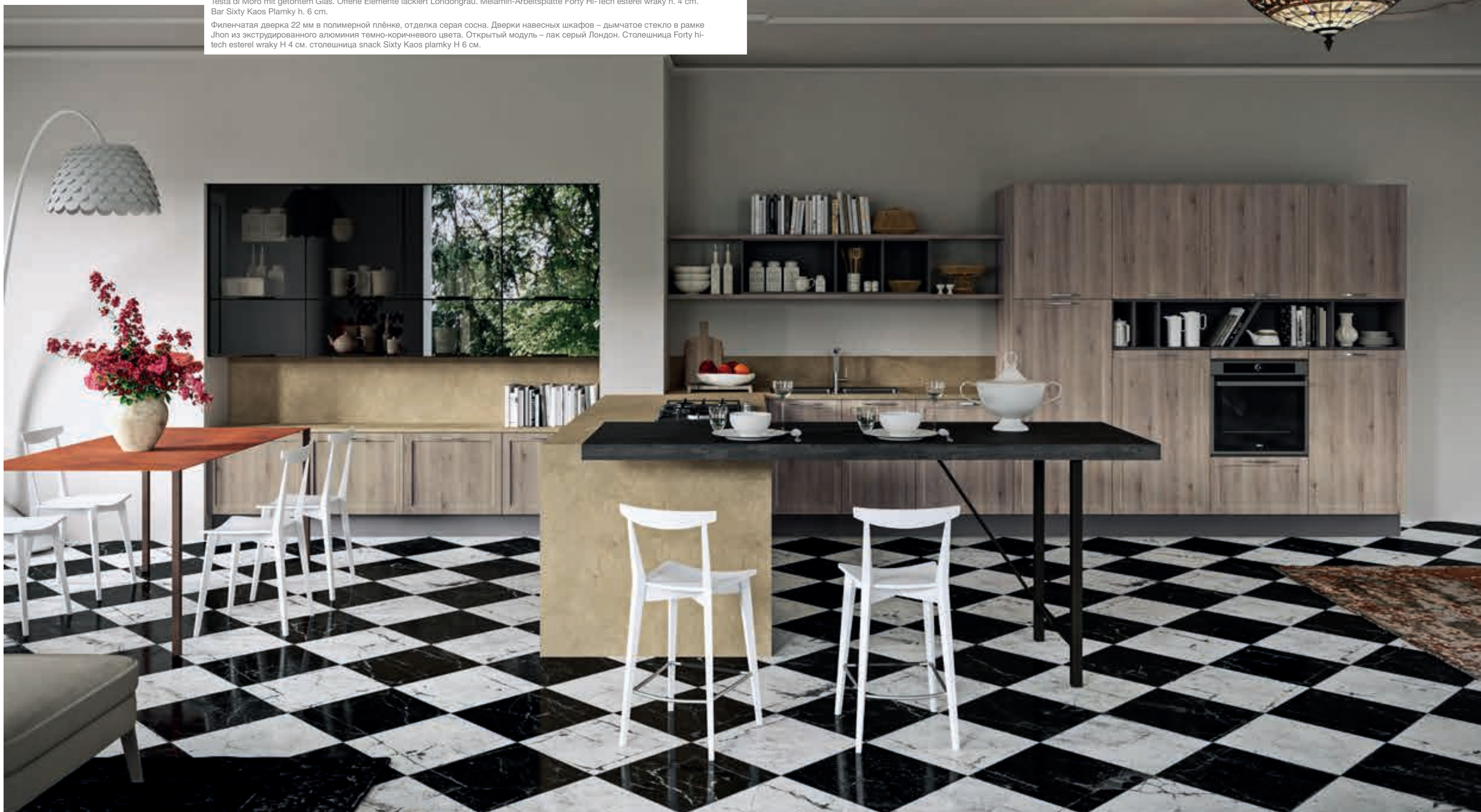
Porte avec cadre et panneau central habillé en polymère ép. 22 mm. finition sapin gris. Meubles hauts cadre en aluminium Jhon brun foncé avec verre fumé. Module ouvert laqué gris Londres. Plan de travail Forty stratifié hi-tech esterel wraky h. 4 cm. Plan snack Sixty Kaos plamky h. 6 cm.

Front mit Rahmen und Füllung mit Polymerbeschichtung Dicke 22 mm. Finish Grau Kiefer. Hochschränke Rahmen in Aluminium John Testa di Moro mit getöntem Glas. Offene Elemente lackiert Londongrau. Melamin-Arbeitsplatte Forty Hi-Tech esterel wraky h. 4 cm. Bar Sixty Kaos Plamky h. 6 cm.

Филенчатая дверка 22 мм в полимерной плёнке, отделка серая сосна. Дверки навесных шкафов – дымчатое стекло в рамке Jhon из экструдированного алюминия темно-коричневого цвета. Открытый модуль – лак серый Лондон. Столешница Forty hi-tech esterel wraky H 4 см. столешница snack Sixty Kaos plamky H 6 см.

## Composizione. Composition.

# 02





CUCINA DALLO STILE TRADIZIONALE  
ATTUALIZZATO NELLE FORME  
E NELLE PROPORZIONI.  
Traditional-style kitchen in updated forms and proportions.





TRADIZIONALE CON UN PIZZICO  
DI CONTEMPORANEITÀ.

Traditional with a touch of modernity.





Composizione.  
Composition.

03

**Anta a telaio con bugna rivestita in polimerico sp. 22 mm. Finitura visone opaco. Anta a telaio con vetro satinato. Top marmo grafite h. 3 cm.**

22 mm thick framed door coated with polymer. Matt mink finish. Framed door with frosted glass. 3 cm thick graphite marble worktop.

Puerta enmarcada con plafón revestido en polilaminado gr. 22 mms acabado visón mate. Puerta enmarcada con vidrio satinado. Encimera mármol grafito h. 3 cms.

Porte avec cadre et panneau central habillé en polymère ép. 22 mm. Finition vison mate. Porte cadre avec verre dépoli. Plan de travail graphite h. 3 cm.

Front mit Rahmen und Füllung mit Polymerbeschichtung Dicke 22 mm. Finish Visione matt. Frontrahmen mit satiniertem Glas. Arbeitsplatte Marmor Graphit 3 cm.

Филенчатая дверка 22 мм в полимерной плёнке, отделка матовый норковый. Дверка с сатинованным стеклом в раме. Столешница мрамор графит Н 3 см.

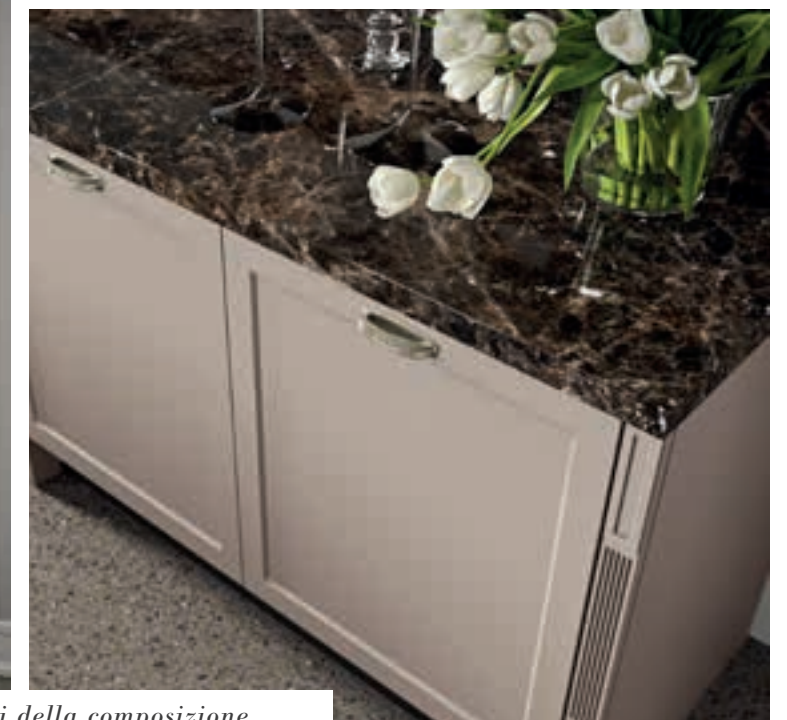


## SIGNORILE PER VOCAZIONE.

MARMO GRAFITE E ANTA IN FINITURA VISIONE OPACO,  
UN BINOMIO CHE NON PASSA INOSSERVATO.

A sophisticated choice: Graphite marble and matt mink finish,  
a combination that does not go unnoticed.





*Prevale in rigore in tutti gli elementi della composizione, un rigore che rende Tamara una cucina per sempre, con uno stile tutto suo non soggetto a mode e cambiamenti.*  
In each element of the composition it prevails a rigour that makes Tamara a endless kitchen, with a style all its own, not subject to trends and fashion changes.

**Anta a telaio con bugna rivestita in polimerico sp. 22 mm finitura bianco lucido. Anta a telaio con vetro satinato. Top marmo Carrara bianco h. 3 cm.**

22 mm thick framed door coated with polymer in glossy white finish. Framed door with frosted glass. 3 cm thick white Carrara marble worktop.

Puerta enmarcada con plafón revestido en polilaminado gr. 22 mms acabado blanco brillo. Puerta enmarcada con vidrio satinado. Encimera mármol Carrara blanco h. 3 cms.

Porte avec cadre et panneau central habillé en polymère ép. 22 mm. finition blanc brillant. Porte cadre avec verre dépoli. Plan de travail marbre de Carrara blanc h. 3 cm.

Front mit Rahmen und Füllung mit Polymerbeschichtung Dicke 22 mm. Frontrahmen mit satiniertem Glas. Finish Weiß glänzend. Arbeitsplatte Marmor Weiß Carrara h. 3 cm.

Филенчатая дверка 22 мм в полимерной плёнке, отделка белая глянцевая. Дверка с сатинированным стеклом в раме. Столешница белый мрамор Каррара Н 3 см.

Composizione.  
Composition.

04





Composizione. **04**  
 Composition.



# L'attualità di forme senza tempo.

The actuality of timeless forms.





TOTAL WHITE,  
 PUREZZA E  
 BELLEZZA  
 NELLA GIUSTA  
 PROPORZIONE.

Total white, the right balance  
 of purity and beauty.



Composizione.  
Composition.

05

**Anta a telaio con bugna rivestita in polimerico sp. 22 mm. finitura cemento chiaro e visone opaco. Fill testa di moro con mensole laccate giallo zinco. Top laminato Twenty h. 2 cm Kaos plamky.**

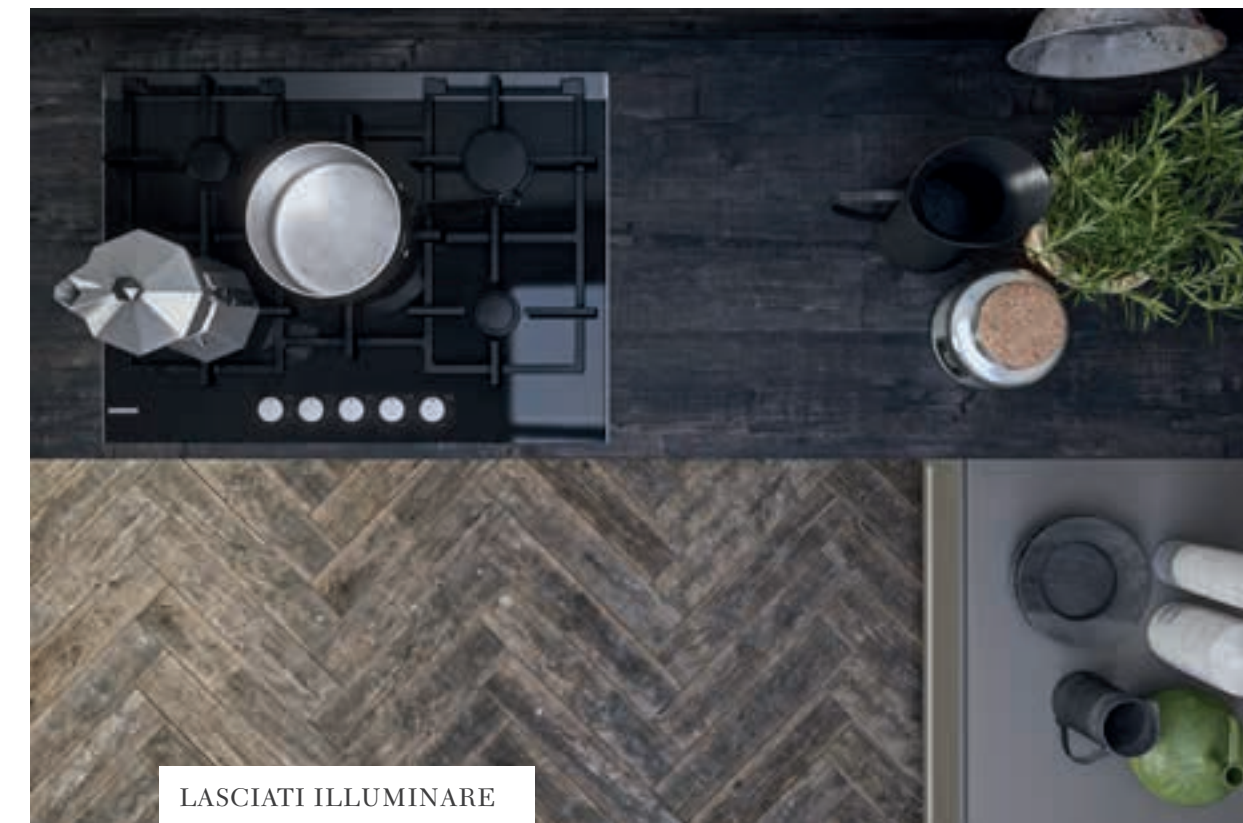
22 mm thick framed door coated with polymer in light cement and matt mink finish. Dark brown Fill with zinc yellow lacquered shelves. 2 cm thick laminate worktop with kaos plamky Twenty.

Puerta enmarcada con plafón revestido en polilaminado gr. 22 mms acabado cemento claro y visión mate. Fill marrón oscuro con estantes lacados Amarillo zinc. Encimera laminada Twenty h. 2 cms Kaos plamky.

Porte avec cadre et panneau central habillé en polymère ép. 22 mm. finition béton clair et vison mate. Fill brun foncé avec étagères laquées jaune zinc. Plan de travail stratifié Twenty h. 2 cm Kaos plamky.

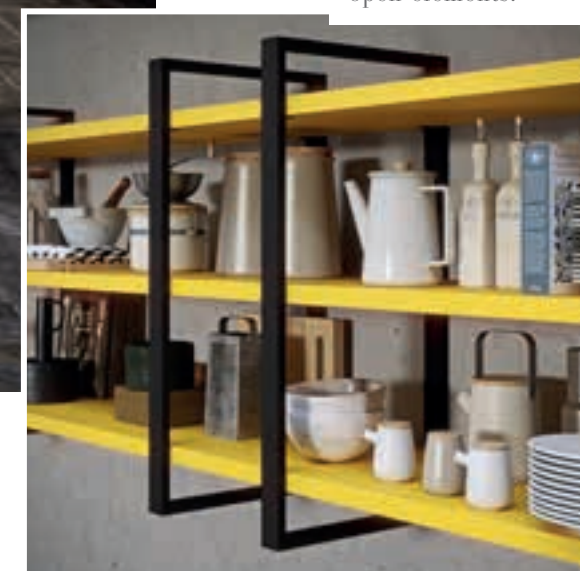
Front mit Rahmen und Füllung mit Polymerbeschichtung Dicke 22 mm. Finish Beton hell und Visione matt. Fill Testa di Moro mit Konsolen lackiert Zinkgelb. Melamin-Arbeitsplatte Twenty h. 2 cm Kaos Plamky.

Филленчатая дверка 22 мм в полимерной плёнке, отделка лёгкий бетон и матовый норковый. Рамка для полок Fill темно-коричневого цвета с полками в лаке жёлтый цинк. Столешница ламинат Twenty H 2 см Kaos plamky.



LASCIATI ILLUMINARE  
DAL COLORE E TROVA  
IL GIUSTO MIX TRA  
VOLUMI ED ELEMENTI  
A GIORNO.

Let yourself shine thanks to  
colours and find the right  
mix between volumes and  
open elements.





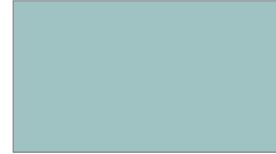
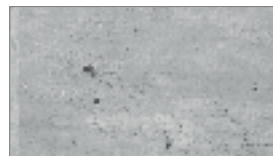
Timeless

## COLORI. COLOURS.

Colores. Couleurs. Farben. Цвета.

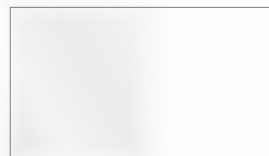
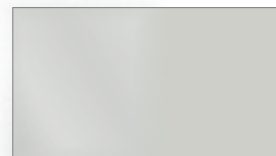
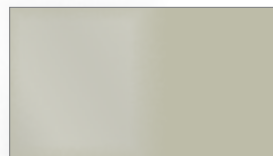
## Opaco. Matt.

Mate. Mates. Matt. Цвет.

**05**  
Bianco.**D2**  
Verde polvere.**PO**  
Grigio polvere.**G9**  
Visone.**PN**  
Vino.**10**  
Melanzana.**04**  
Nero.**TO**  
Cemento chiaro.**TP**  
Cemento polvere.**TQ**  
Cemento antracite.

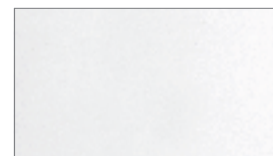
## Lucido. Glossy.

Brillo. Brillante. Glänzend. Глянцевые.

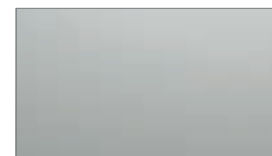
**61**  
Bianco.**73**  
Grigio.**AH**  
Grigio seta.**DA**  
Azzurro polvere.**BL**  
Nero.**AB**  
Grigio fumo.**54**  
Rosso.**O8**  
Vino.**O9**  
Grigio metallizzato.

## ANTA VETRO. GLASS DOOR.

Puerta vidrio. Porte vitree. Glasfront. Дверка стекло.



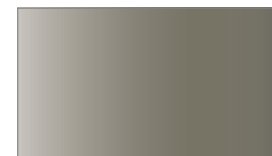
Bianco.



Satinato.



Stop sol.



Fumé grigio.

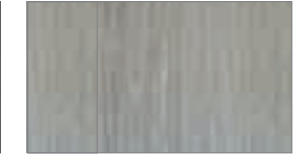
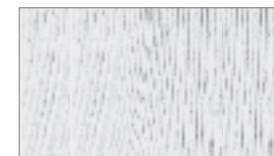
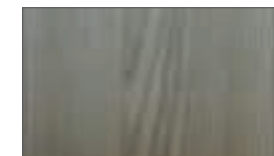
TAMARA INTERPRETA  
IL NUOVO STILE  
DI ANTA A TELAIO.  
Tamara interprets the new  
style of framed door.

## LEGNO VENATURA VERTICALE. WOOD VERTICAL GRAIN.

Maderas vetas verticales. Bois veinage vertical. Holz Maserung vertikal. Дерево вертикальная текстура.

## Opaco. Matt.

Mate. Mates. Matt. Цвет.

**FX**  
Rovere corteccia.**EX**  
Rovere sand.**PS**  
Rovere sbiancato.**D0**  
Rovere naturale.**ZE**  
Rovere grigio.**49**  
Rovere moro.**50**  
Larice bianco.**AE**  
Larice chiaro.**NO**  
Larice nuvola.**AF**  
Larice grigio.**MH**  
Noce sbiancato.**PP**  
Pino grigio.**T4**  
Tranchè bianco.**T5**  
Tranchè naturale.**T6**  
Tranchè noce grigio.**PT**  
Olmo sbiancato.**PR**  
Olmo chiaro.

## Lucido. Glossy.

Brillo. Brillante. Glänzend. Глянцевые.

**QB**  
Rovere wengè.

## LEGNO VENATURA ORIZZONTALE. WOOD HORIZONTAL GRAIN.

Maderas vetas horizontales. Bois veinage horizontal.

Holz Maserung horizontal. Дерево горизонтальная текстура.

## Lucido. Glossy.

Brillo. Brillante. Glänzend. Глянцевые.

**77**  
Larice bianco.**64**  
Larice grigio.**55**  
Ebano.



**Elementi a giorno?  
Perchè no!**

Open elements? Why not!

# 163

## amalia



**STILE URBAN,  
TRADIZIONE E  
MODERNITÀ,  
UN CONNUBIO VINCENTE.**

Urban style, tradition and  
innovation, a winning  
combination.





**Anta a telaio sp. 25 mm con presa ricavata nel telaio. Telaio in massello di rovere con cartella impiallacciata colore rovere sand decapè. Top Smart cacao h. 3 cm.**

25 mm thick framed door with hold inside the frame. Solid oak frame veneered in sand oak decapè. 3 cm thick Smart cocoa worktop.

Puerta enmacada gr. 25 con tirador embutido en el marco. Marco en macizo de roble con plafón chapado color roble sand decapè. Encimera Smart cacao h. 3 cms.

Porte avec cadre ép. 25 mm avec prise de main prévue dans le cadre. Cadre en massif de chêne avec panneau central plaque coloris chêne sand décapé. Plan de travail Smart cacao h. 3 cm.

Front mit Rahmen Dicke 25 mm Griff im Rahmen einbezogen. Rahmen Eiche massiv, Füllung furniert Eiche Sand decapè. Arbeitsplatte Smart Cacao h. 3 cm.

Рамочная дверка 25 мм с врезной ручкой в раме. Рама из массива дуба со шпонированной филёнкой в отделке дуб песок декапе. Столешница Smart какао Н 3 см.



**LACCATO. LACQUERED.**

Lacado. Laqué. Lackierte. Лакированный.

**Poros aperto. Open pore.**

Poros abierto. Pore ouvert. Offene pore. Открытыми порами.



**12**  
Bianco.



**G3**  
Grigio antracite.

**VERNICIATO. PAINTED.**

Barnizado. Verni. Gebeizt. Окрашенный.



**HY**  
Rovere cuoio.



**48**  
Rovere grafite.

**DECAPATO. PICKLED.**

Decapé. Décapé. Gebeizt. Декапированный.



**EX**  
Rovere sand.

**ANTA VETRO. GLASS DOOR.**

Puerta vidrio. Porte vitree. Glasfront. Дверка стекло.

**ANTA CON TELAIO  
IN ROVERE MASSELLO.**

Door with solid oak frame.



Nuntia.



Lavagna.



> **easy open**



QUIETE, ARMONIA  
ED UNA CALDA  
SENSAZIONE  
DI FAMILIARITÀ  
E ROMANTICISMO.  
Peace, harmony and  
a warm feeling of familiarity  
and romance.



169

# flaminia



**Anta con massello di frassino spessore 21 mm e bugna impiallacciata, finitura bianco corda. Top laminato Forty h. 4 cm esterel wraky.**

21 mm thick door with solid ash frame and veneered clew, rope white finish. 4 cm thick worktop esterel wraky finish.

Puerta con marco en macizo gr. 21 mms de fresno y plafón chapado, acabado blanco cuerda. Encimera h. 4 cms acabado esterel wraky.

Porte avec cadre en massif ép. 21 mm de frêne et panneau central plaque, finition blanc corde. Plan de travail h. 4 cm finition esterel wraky.

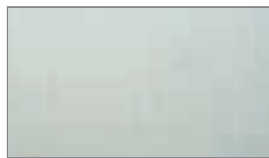
Front mit Rahmen Esche massiv Dicke 21 mm. Füllung furniert. Finish Seilweiß. Arbeitsplatte h. 4 cm Finish esterel wraky.

Филенчатая дверка толщиной 21 мм с рамкой из массива ясеня и шпонирующей филёнкой, отделка белая пенька. Столешница Н 4 см в отделке esterel wraky.



**DECAPÈ. DECAPÈ.**

Decapé. Decape. Dekapiert. Декапе.

**33**  
Bianco corda.**11**  
Azzurro avio.**LACCATO. LACQUERED.**

Lacado. Laqué. Lackierte. Лакированный.

**Poros aperto. Open pore.**

Poros abierto. Pore ouvert. Offene pore. Открытыми порами.

**12**  
Bianco.**ANTA VETRO. GLASS DOOR.**

Puerta vidrio. Porte vitree. Glasfront. Дверка стекло.

**Vetro stampato Master point.**

Master point patterned glass.

Vidrio impreso Master point.

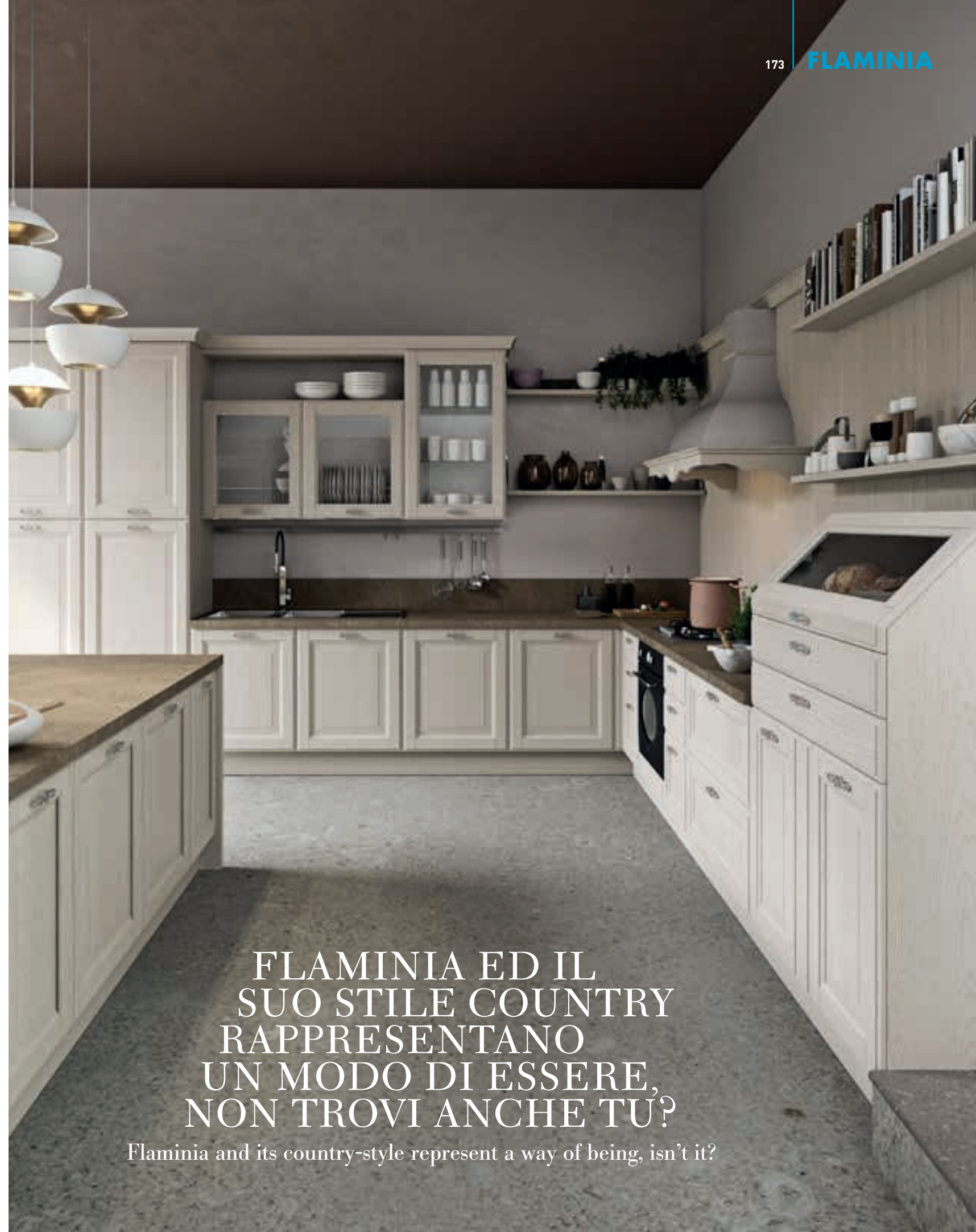
Verre imprimé Master point.

Bedrucktes Glas Master Point.

Стекло с печатью Master point.

**TINTO. VARNISHED.**

Tinto. Teint. Gefärbt. Окрашенные.

**94**  
Acacia.

FLAMINIA ED IL  
SUO STILE COUNTRY  
RAPPRESENTANO  
UN MODO DI ESSERE,  
NON TROVI ANCHE TU?

Flaminia and its country-style represent a way of being, isn't it?



LASCIATI AFFASCINARE DAI SOLIDI TRATTI DI GIOCONDA, UNA CUCINA ISPIRATA DALLO STILE DELLA TRADIZIONE ITALIANA. RICCA NEI DETTAGLI, UNA CUCINA DI SPESSORE COME L'ANTA DAL TELAIO IN MASSELLO.

Let yourself be enchanted by the strong look of Gioconda, a kitchen inspired by the Italian tradition and characterised by well-defined door frame in solid wood.



175



*Gioconda*



**Anta telaio in massello di frassino 25 mm e bugna impiallacciata, finitura bianco ghiaccio decapè. Top laminato Forty h. 4 cm Kaos plamky.**

25 mm thick solid ash framed door and veneered clew, ice white decapè. 4 cm thick kaos plamky Forty laminate worktop.

Puerta marco en macizo 25 mms de fresno y plafón chapado, acabado blanco hielo decapè. Encimera Forty h. 4 cms Kaos plamky.

Porte avec cadre en massif 25 mm de frêne et panneau central plaque, finition blanc glace décapé. Plan de travail Forty h. 4 cm Kaos plamky.

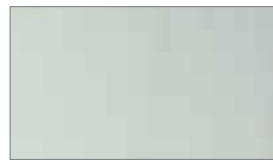
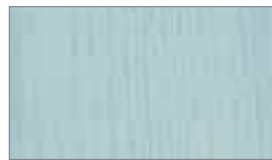
Front mit Rahmen Esche massiv Dicke 25 mm. Füllung furniert. Finish Eisweiß decapè. Melamin-Arbeitsplatte Forty h. 4 cm Kaos plamky.

Филенчатая дверка толщиной 25 мм с рамкой из массива ясеня и шпонирующей филенкой, отделка белый лед декапе. Столешница ламинат Forty H 4 см Kaos plamky.



**DECAPÈ. DECAPÈ.**

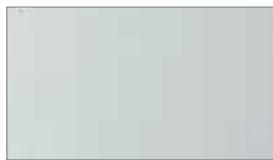
Decapé. Decape. Dekapiert. Декапе.

**LA**  
Bianco ghiaccio.**33**  
Corda.**11**  
Azzurro avio.**LACCATO. LACQUERED.**

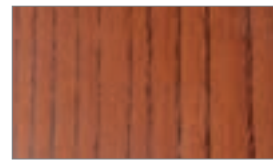
Lacado. Laqué. Lackierte. Лакированный.

**Poros aperto. Open pore.**

Poros abierto. Pore ouvert. Offene pore. Открытыми порами.

**12**  
Bianco.**FV**  
Visone.**FN**  
Antracite.**TINTO. VARNISHED.**

Tinto. Teint. Gefärbt. Окрашенные.

**07**  
Noce.**ANTA VETRO. GLASS DOOR.**

Puerta vidrio. Porte vitree. Glasfront. Дверка стекло.

**Vetro temperato serigrafato con fondo effetto tessuto.**  
Screen-printed tempered glass with fabric background effect.  
Vidrio templado serigrafado con fondo efecto tela.  
Verre trempé sérigraphie avec fond effet tissu.  
Temperglas mit Siebdruck und Gewebeoptik.  
Шелкографическое закаленное стекло с имитацией ткани.

**CURA DEI DETTAGLI.**

Attention to details.



*Una cucina in legno rappresenta l'energia della natura apportando all'ambiente valore e personalità: troverai piacevole lasciarti pervadere da un'intensa sensazione di benessere e tranquillità.*

A wooden kitchen is the energy of nature bringing value and personality to the environment: you will find enjoyable an intense feeling of well-being and tranquility pervade you.



181



Atena



Composizione.  
Composition.

01

**Anta con telaio in tiglio massello con bugna impiallacciata, tinta e anticatura noce scuro, sp. 25 mm. Top in granito rosa beta h. 3 cm.**

25 mm thick door with solid basswood frame and veneer center panel, dark walnut stain. 3 cm thick beta pink granite worktop.

Puerta con marco de tilo macizo con plafón chapado, tinto y envejecido nogal oscuro, grosor 25 mms. Encimera en granito rosa beta h. 3 cms.

Porte avec cadre en tilleul massif et panneau central plaqué, teinte et vieillissage noyer foncé, épaisseur 25 mm. Plan de travail en granite rose beta h. 3 cm.

Front mit Rahmen aus Linde massiv und Füllung furniert in Nussbaum Antik dunkel, mit einer Dicke von 25 mm. Arbeitsplatte Granit Rosa Beta h. 3 cm.

Дверка 25 мм толщиной, рама из массива липы, филёнка шпон, окрашена и состарена в цвете тёмный орех. Столешница из гранита rosa beta H 3 см.



Composizione.  
Composition.

**02**

**Anta con telaio in tiglio massello con bugna impiallacciata, tinta e anticatura noce scuro, sp. 25 mm. Top Travertino resinato h. 3 cm.**

25 mm thick door with solid basswood frame and veneer center panel, dark walnut stain. 3 cm thick resin-coated Travertino worktop.

Puerta con marco de tilo macizo con plafón chapado, tinto y envejecido nogal oscuro, grosor 25 mms. Encimera en Travertino resinado h. 3 cms.

Porte avec cadre en tilleul massif et panneau central plaqué, teinte et vieillissage noyer foncé, épaisseur 25 mm. Plan de travail en Travertin résiné h. 3 cm.

Front mit Rahmen aus Linde massiv und Füllung furniert in Nussbaum Antik dunkel, mit einer Dicke von 25 mm. Arbeitsplatte Travertino beschichtet h. 3 cm.

Дверка 25 мм толщиной, рама из массива липы, филленка шпон, окрашена и состарена в цвете тёмный орех. Столешница на фотографии Травертин Н 3 см.



LA FORZA MAGICA DELLA NATURA  
RILASCI BENESSERE E TRANQUILLITÀ.



The quiet force of nature releases prosperity and tranquility.

**Anta con telaio in tiglio massello con bugna impiallacciata, tinta e anticatura noce scuro, sp. 25 mm. Top laminato marmo Sierra con bordo massello h. 6 cm in finitura anta.**

25 mm thick door with solid basswood frame and veneer center panel, dark walnut stain. 6 cm thick Sierra marble laminate worktop with solid wood edge matching door finish.

Puerta con marco de tilo macizo con plafón chapado, tinto y envejecido nogal oscuro, grosor 25 mms. Encimera laminada mármol Sierra con canto en macizo h. 6 cms en acabado puerta.

Porte avec cadre en tilleul massif et panneau central plaqué, teinte et vieillissage noyer foncé, épaisseur 25 mm. Plan de travail stratifié marbre Sierra avec alaise en massif h. 6 cm finition porte.

Front mit Rahmen aus Linde massiv und Füllung furniert in Nussbaum Antik dunkel, mit einer Dicke von 25 mm. Melamin-Arbeitsplatte mit Massiv Rahmen h. 6 cm mit Frontfinish.

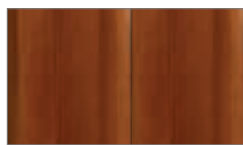
Дверка 25 мм толщиной, рама из массива липы, филленка шпон, окрашена и состарена в цвете тёмный орех. Столешница ламинат мрамор Сьерра с кромкой из массива в цвет дверки, толщина Н 6 см.

Composizione.  
Composition.

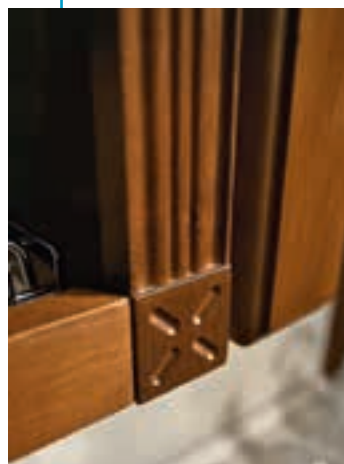
03



LEGNO. WOOD.  
Madera. Bois. Holz. Дерево.



30  
Noce



ANTA VETRO. GLASS DOOR.  
Puerta vidrio. Porte vitree. Glasfront. Дверка стекло.

Vetro in fusione con scudo in rilievo.  
Anded glass with shield in relief.  
Vidrio en fusión con escudo en relieve.  
Vitree en fusion avec écu en relief.  
Glas und Reliefdekor.  
Оплавленным стеклом с рельефной вставкой.

Composizione. **03**  
Composition.



LA RASSICURANTE  
SOLIDITÀ DEL LEGNO.  
The reassuring solidity of wood.





## MANIGLIE HANDLES

**ARGENTATE O IN TINTA FERRO, LINEARI O DECORATE? LE MANIGLIE OLTRE LA LORO UTILITÀ DIVENTANO UN ELEMENTO DECORATIVO IN GRADO DI SOTTOLINEARE IL GUSTO DELLA CUCINA. NON SOTTOVALUTATELE MAI IL VALORE, SPESSO È NEI DETTAGLI CHE SI NASCONDE LA QUALITÀ!**

Silver or iron painted, linear or decorated? The handles are not only useful but also a design piece able to let your kitchen style emerge. Never underestimate their value, since the care for details is an expression of the kitchen quality.



## MANIGLIE. HANDLES.

### TRENDY & TIMELESS



**STELO**  
Cromo lucido - Glossy chrome

Interasse  
64 - 160 - 230 mm  
handle center pull



**LIRA**  
Cromo lucido - Glossy chrome

Interasse  
64 - 160 - 230 mm  
handle center pull



**ECLISSE**  
Testa di moro - Dark brown

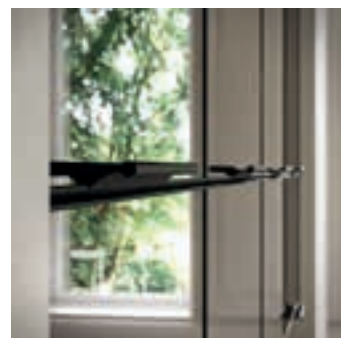
Interasse  
160 - 230 mm  
handle center pull



**BROOKLYN**  
Nero ferro antico - Antique iron black

Interasse  
160 - 230 mm  
handle center pull

**Maniglia per anta vetro Jhon.** Glass door Jhon. Puerta vidrio Jhon. Porte vitré Jhon. Glasfront Jhon. Ручка для стеклянного фасада с рамкой Jhon.



**COMMA**  
Scotch bright / Testa di moro - Scotch bright / Dark brown

Interasse  
int. 148 mm - L. 200 mm  
handle center pull

## MANIGLIE. HANDLES.

### TIMELESS



**IMPERIALE**  
Acciaio - Steel

Interasse  
96 mm  
handle center pull



**ISKRA**  
Acciaio - Steel



**CASSETTA**  
Ottone antico - Ancient brass

Interasse  
96 mm  
handle center pull



**TREBBIA**  
Argento antico - Ancient silver

Interasse  
96 mm  
handle center pull



**STURA**  
Argento antico - Ancient silver

Interasse  
96 mm  
handle center pull



**JANE**  
Bronzo - Bronze

Interasse  
96 mm  
handle center pull



**TODI**  
Ottone antico - Ancient brass

Interasse  
96 mm  
handle center pull



**SAFFO**  
Argento - Silver

Interasse  
96 mm  
handle center pull



**FLAMINIA CORDA**  
Argento - Silver

Interasse  
96 mm  
handle center pull



**FLAMINIA AVIO**  
Argento - Silver

Interasse  
96 mm  
handle center pull



**LERICI**  
Ottone antico - Ancient brass

Interasse  
96 mm  
handle center pull



**RIALTO**  
Ottone antico - Ancient brass

Interasse  
96 mm  
handle center pull



**TREVI**  
Argento antico - Ancient silver

Interasse  
96 mm  
handle center pull



**TREVI**  
Oro francese - French gold

Interasse  
96 mm  
handle center pull



**SYENE**  
Argento antico - Ancient silver

Interasse  
96 mm  
handle center pull



**SYENE**  
Oro francese - French gold

Interasse  
96 mm  
handle center pull

## SISTEMA GOLA. GROOVE SYSTEM.

### TRENDY & TIMELESS



**Maniglia incassata per sistema gola piatta. Cromo lucido, bianco lucido e testa di moro.**

Flat groove system handle. Glossy chrome, glossy white and dark brown.

Tirador para sistema uñero. Cromo brillo, blanco brillo y marrón oscuro.

Poignée pour système des gorges. Chrome brillant, blanc brillant et brun.

Griff für griffmulde system. Chrom glänzend, Weiß glänzend und Dunkelbraun.

Ручки для системы выемка. Хром блестящий, Белый блестящий и Темно-коричневый.

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# La Cucina: il luogo dove ritrovarsi sempre!

Meals and memories are  
made in the kitchen.



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